



2024 Impact Report

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 Tambores de Aço at the opening of "Nossa Raízes" tour in Volta Redonda/RJ



"Garoto Cidadão" from
Araucária at the "Ópera
de Arame" in Curitiba/PR





**In 2024, we
experienced a year
of consolidation,
always with a focus
on strategic social
engagement**



Introduction

Our journey in 2024 reinforced the purpose we believe in: transforming lives and strengthening communities.

We experienced a year of consolidation of the progress made in 2023 – when we expanded our presence into more regions and deepened the impact of our initiatives. This Impact Report compiles and measures the positive impact we achieved in 2024.

We share here the achievements and progress that marked the year, highlighting our focus on strategic social engagement. In 2024, we focused on the continuous improvement of our initiatives, always working in partnership with public authorities and civil society to identify and implement sustainable solutions.

The document also reinforces our contribution to CSN Group's ESG vision and strategy, especially in the social impact journey. We contribute to CSN's initiatives by supporting the building of a legacy of transformation in the territories where the Company operates.

We share the inspiring stories of participants in our initiatives. These include initiatives such as "Resgatando Saberes" and "Os Bailes da Vida"—both projects that marked our expansion in serving the elderly population in 2024; the progress made in the Environmental Education Program, reflecting CSN Group's commitment to sustainability and the environment; and other efforts across the areas of **Education**, **Culture**, **Articulation**, and **Curatorship**, which are the pillars that guide our activities. These 44 accounts, originating


Garoto Cidadão from Belo Vale/MG in "Faça Bonito" campaign – combating the sexual abuse and exploitation of children and adolescents.



from different states and age groups, illustrate the diversity of the audiences we reach and the breadth of our work, highlighting the transformation we drive.

The report presents an overview of this social impact journey, exploring the results

of our work and the strategies that guide us, while also outlining our plans for an even more promising future.

Your suggestions and comments are always welcome and can be sent to fundacao@csn.com.br.

Message from CSN Group

In 2024, CSN Group overcame the challenges of the economic landscape by relying on the strong synergy among its business lines (steel, mining, cement, logistics, and energy). Strong operational performance was accompanied by significant sustainability gains, with reductions in environmental impacts and resource consumption.

This integration between business operations and social-environmental responsibility is the result of a management model that recognizes that the sustainability of our activities depends on the quality of life of the people who make up our ecosystems.

Aligned with the Group's strategic vision, CSN Foundation puts into action CSN's commitment to human development and the social legacy we are building in the territories where we operate. In 2024, we further strengthened this bond, reaffirming CSN Foundation as one of the pillars of our ESG strategy, acting as a bridge between our business operations and the real transformation of Brazilian society.

Through its programs in culture, education, articulation, and curatorship, the Foundation serves as a driver of positive impact and a bridge to the communities. This work, in addition to reflecting the Group's values, contributes directly to the building of our social and reputational capital. Through the Foundation's initiatives, we turn resources into opportunities, and presence into a sense of belonging.

Grounded in solid governance, with performance indicators and innovative methodologies, the work of CSN Foundation reflects the Group's commitment to sustainable development. In partnership with areas such as Sustainability, People and Management, CSN Inova, and Institutional Relations, the Foundation develops joint solutions that broaden horizons and open doors for thousands of young people and adults.

In 2024, programs such as "Garoto Cidadão" and "Capacitar Mulheres" solidified inspiring journeys of social and professional advancement. These are stories that powerfully and sensitively



embody the true meaning of our purpose: to transform lives and communities. The work carried out under the Curatorship pillar enabled, through incentive laws, the support of hundreds of projects led by other institutions, strengthening the social fabric in the areas where we operate.

We turn talent into future; we turn vocation into profession; and we transform dreams into reality. This impact is what drives us

forward, with the conviction that CSN's sustainable growth relies, above all, on creating shared value with everyone who joins us on this journey, reinforcing our purpose to do good, do more, and do it for the long term.

BENJAMIN STEINBRUCH

CEO and Chairman of the Board of Directors of CSN Group

A Message from the leadership

It is with great pleasure that I present to you the 2024 Impact Report of CSN Foundation. This material presents the main highlights of the past year, showcasing the positive impact that, together, we have generated in the communities where CSN Group is present. We carry CSN's DNA of delivering, with competence and quality, a legacy of transformation and change for many.

The year 2024 was a time of hard work for CSN Foundation. An effort always rewarded by the smiles we inspire on the faces of those who begin to dream of a promising future and who take center stage in the initiatives we carry out.

CSN Foundation reaffirmed its commitment to being an agent of change, driven by the passion and dedication of a team that believes education, culture, articulation, and curatorship are essential tools for social transformation. Our work is guided by actively listening to the needs of communities, the ongoing pursuit of innovative solutions, and collaboration with strategic partners, including public authorities, social organizations, and the other companies within CSN Group.

An example of this collaboration is the women's training program in partnership with CSN, a truly transformative project that inspires participants to pursue a career within the Group. It is inspiring to witness the pride and strength of these women, who earn an income, support their families, and become part of a company that once seemed out of reach.

Over the past year, we expanded our reach, impacting an even greater number of people and communities. It is worth highlighting the launch of two programs for the elderly, "Os Bailes da Vida" and "Resgatando Saberes", as well as the growth of our investment in university scholarships for young participants in our projects. We also strengthened the Foundation's presence in new regions and earned important recognitions, such as the Racial Equality Seal, the Human Rights and Diversity Seal, and the SESI SDG Seal.

The Report shares inspiring and diverse journeys that intersect with ours, a path we have been building for over six decades. Young people who developed their talents through our educational programs and landed their first jobs; elderly individuals finding new perspectives through social

interaction projects; communities empowered through cultural initiatives. We look at these journeys with great pride in how far we've come, and we continue to work hard, planning for the future with excitement for all that lies ahead.

I thank all employees, partners, and supporters: you are essential to the transformation we aim to leave as our legacy. Together, we will continue to change—always for the better—the lives

of people in the communities where CSN Group operates, contributing to sustainable development and multiplying these stories. The work continues in 2025, and now is the time to celebrate the achievements of the past year.

Thank you, and enjoy your reading.

MONICA FOGAZZA

Chairwoman at the CSN Foundation



 **Students at Technological Education
Center (CET) in Congonhas/MG**

We are the CSN Foundation



 Celebration of the
80th anniversary of
Pandiá Calógeras
Technical School (ETPC)
in Volta Redonda/RJ

We are the CSN Foundation

We are CSN Foundation, and since 1961, we have been working to drive socioeconomic progress in the communities where CSN Group operates. We were born out of Companhia Siderúrgica Nacional's social commitment and have evolved into an independent institution, with the mission of promoting sustainable development, reducing inequalities, and strengthening the social fabric in the territories where CSN operates.

For 64 years, we have been working to continuously expand the reach and impact of initiatives developed in synergy with CSN Group companies, while strengthening

relationships with public authorities, the private sector, local communities, and other social organizations.

We are committed to creating, implementing, and supporting innovative projects in the areas of education, culture, employability, and community development, always in collaboration with strategic partners and aligned with the guidelines of the Global Compact and the principles of the United Nations Sustainable Development Goals (SDGs). We believe in the importance of diversity and inclusion, empowering voices and opportunities for vulnerable groups.



In the **cultural sphere**, we spark debates and reflections, while also enabling the communities where we are present to express themselves, bringing to light a multiplicity of perspectives, dialogue, and broad access to cultural production.

Through **education**, we encourage young people to discover their vocations and empower them to access employment and income opportunities or to become entrepreneurs, fostering development in their communities.

Through **articulation**, we join forces with other institutions, especially public authorities, to amplify positive impacts and support the development of public policies.

And in the area of **curatorship**, we support CSN in allocating resources through incentive laws to further promote culture and education, as well as sports, leisure, and health, by supporting other social organizations.

These lines of action are interconnected and complementary, promoting the holistic development of communities. Our initiatives focus on children and young people through quality education and opportunities for future pathways; by promoting the production of and access to artistic work; by fostering environmental awareness and sustainability; and by encouraging the inclusion and appreciation of the elderly.



"Garoto Cidadão" from
Araucária at Ópera de
Arame in Curitiba/PR

We are the CSN Foundation

The CSN Foundation is an institution that has been working since 1961 to promote **a more just, inclusive, and sustainable society**.

How we operate

* With a focus on social development through **education**, **culture**, **articulation**, and **curatorship**, we strive to expand the positive impact in the regions where the CSN Group operates.

* The methodology used in all our activities is guided by **four key principles**:



**Territorial
vision**



**Collective
Construction**



**Interdisci-
plinarity in
performance**



**Innovation
and solutions**

* **The financial resources** invested in the projects come from contributions by the CSN Group itself and other partner companies, through tax incentive laws. And through our business units and program implementation.

* "Bela Vista" Hotel-school and Vila Business Hotel

* ETPC and CET Schools

* "Conexão Aprendizagem"

* Environmental Education Program

* "Casa de Apoio"



Education

Education to transform lives, communities, and build the future

* Music Scholarship
* Theater Scholarship
* "Capacitar Hotelaria e Serviços"
* "Capacitar para Crescer"

* "Conexão Aprendizagem"
* ETPC and CET Schools
* "Mentoria Cidadã"
* Environmental Education Program
* "Resgatando Saberes"

Culture

Cultural experiences to transform, foster dialogue, reflection, and artistic expression

* "Os Bailes da Vida"
* CSN Foundation CulturalCenter

* "Garoto Cidadão"
* "Histórias que Ficam"
* "Tambores de Aço"

Articulation

Partnership with other institutions and public authorities to enhance positive impact

* Training for Civil Society Organizations
* "Casa de Apoio"
* Territorial Development

Curatorship

Selection of projects focused on social transformation for sponsorship by the CSN Group through tax incentive laws

* **R\$ 57 million** invested in 2024, benefiting 117 projects

* Our projects contribute to the following UN's **Sustainable Development Goals (SDGs)**:



We transform lives and communities!

In 2024,

37

cities with direct
involvement
from the CSN
Foundation

6,033

people
impacted by
projects

389

scholarship
students

1,612

young people
were employed

656

cultural actions
carried out

Audience
reached in
cultural actions:

382,355

CSN Group has also
invested in social
responsibility by
supporting projects
from other institutions
through contributions to

117

projects in

46

cities



Participants of
"Resgatando Saberes" -
Volta Redonda/RJ

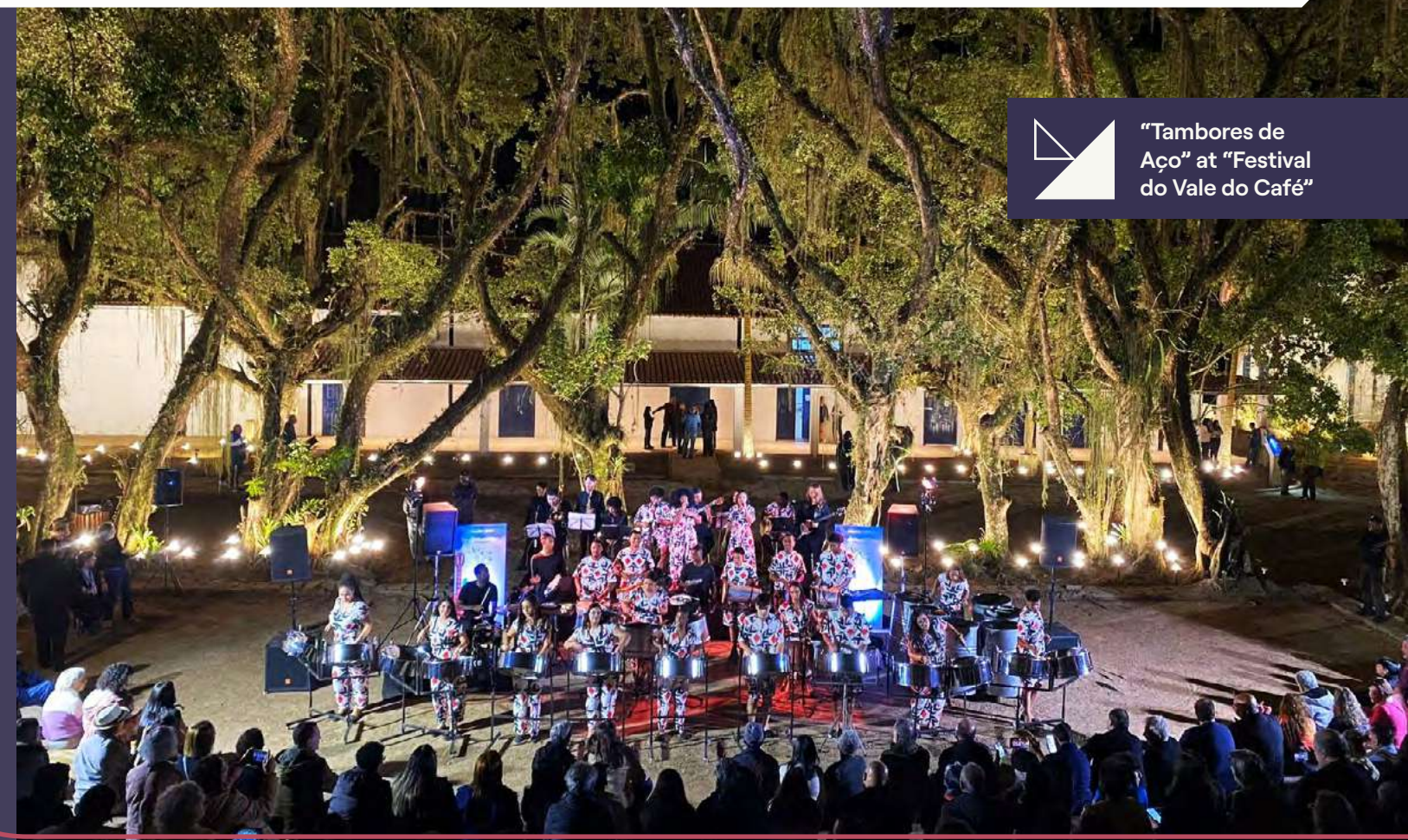
Our manifesto

We believe that creating opportunities, spreading knowledge, and promoting transformation are the pillars for building a fairer and more equal future. Through our projects and programs, we strive to inspire positive change in individuals and the communities where we operate.



Youth of "Conexão Aprendizagem" program in Volta Redonda/RJ

Molestiame ut
quae sit, quae te
non conedignis



"Tambores de Aço" at "Festival do Vale do Café"

We are the transformation.

Creating **opportunities** is what we do.

Knowledge transforms.

Opportunities transform.

Only those who transform themselves can inspire change around them.

We look to the **future**.

And looking to the future means educating, coordinating, promoting projects and cultural experiences.

This is our essence, our identity.

We are the CSN Foundation.

We transform lives and communities.

CSN Group's social responsibility strategy

The CSN Group understands that its role goes beyond business activity, extending to the promotion of well-being and the development of the communities where it operates. Social responsibility is a strategic pillar, intrinsically linked to its vision for the future and its ESG (Environmental, Social, and Governance) agenda. With the support of the CSN Foundation, the Company brings its social commitment to life.

The relationship with local communities is one of the CSN Group's material topics. The management of this topic includes engagement practices with local populations, the reduction of associated impacts, and the guidance of strategic social actions. CSN maintains performance targets on this topic, directly linked to the projects implemented by the Foundation for the benefit of local populations.

We are part of the CSN Group's ESG Committee, a body that advises on environmental, social, and corporate governance (ESG) matters, and we also take part in the Thematic Group on Territories.

The Foundation's presence in the territories where the Group operates enables CSN to better understand the needs and demands of the communities, adapting actions and projects to meet them, generating shared value, and building strong relationships to collaboratively promote local development.

In this area of territorial development, we work in continuous collaboration with the Institutional Relations, People & Management, Sustainability departments, and CSN Inova.



The diagram below shows the 10 material topics of the CSN Group and their relationship with ESG aspects





In this context, CSN Inova, through its Inova Bridge initiative, serves as a key partner of the Foundation in the mission to transform territories by jointly building an innovative local economy that strengthens community autonomy, social development, and sustainability. The approach to territorial development prioritizes the strengths of each region and open dialogue with local communities.



“

The Foundation is CSN Group’s interface with the community and local governments; it is the gauge that shows how the Company is advancing territorial development.”

Victoria Steinbruch

**Assistant Director of CSN
Presidency and member of the
CSN Foundation’s Advisory Board**

Victoria Steinbruch, Assistant Director to the Presidency at CSN and member of the CSN Foundation’s Advisory Board, defines the role of the Institution as essential in many ways, whether through the “Garoto Cidadão” program, which works with children and young people in vulnerable situations to create opportunities for access to various forms of culture, through Environmental Education initiatives within schools in the territories, or through technical schools. For her, it is through this social transformation in the territories that the CSN Foundation directly contributes to the effectiveness of the Group’s ESG strategy.

According to the Director, the projects focused on education and culture are opportunities made available to the communities where the Group operates, **“constantly reminding the public of everything the Foundation does, of all its pillars of action, and, for the internal audience, of the Foundation’s importance in ensuring we continue to operate within our social strategy.”**

In this regard, Victoria recalled the actions taken to mitigate the damage caused by the heavy rains in the southern Brazilian state of Rio Grande do Sul back in 2024. “In the campaign we carried out, the Foundation played a key role in helping employees collect blanket donations.” Everyone felt highly engaged, and the Foundation was largely responsible for organizing and facilitating the entire process.”

Joint action with CSN Group



 **"Capacitar Mulheres"**
training at ETPC in Volta
Redonda/RJ

Our social efforts contribute to CSN Group's vision of territorial economic development. We work in partnership with public authorities, institutions, and CSN Group companies to promote knowledge, create opportunities, and foster social capital. By investing in educational opportunities, cultural outreach, and the autonomy of impacted populations, we reaffirm the CSN Group's social responsibility goals.

The outcomes of these areas of action are reflected in prosperous relationships that generate positive and lasting impacts, leaving a legacy for future generations and transforming lives both within and beyond the Company. The initiatives developed jointly have a direct impact on the employability of participants in the territories.

16,700

employees

from CSN Group have been trained by the Foundation in the past decade

Within the education pillar, we prepare new professionals to enter the workforce, which also has a positive impact within the Company. Currently, **40% of the managers at the Presidente Vargas Plant studied at the Pandiá Calógeras Technical School (ETPC)** in Volta Redonda. In the past decade, more than 16,700 CSN Group professionals have been trained at ETPC or at the Center for Technological Education (CET) in Congonhas. In 2024, the two schools, in partnership with CSN, provided **training for 483 women** to join the Group's workforce and work in the territories of CSN Siderurgia, CSN Mineração, and CSN Cimentos.

As part of a synergy between the Foundation and the CSN Group, the Citizen Mentoring program supports the employability of young participants from the "Garoto Cidadão" initiative, who join various CSN Group companies as Young Apprentices. In 2024, the 4th cycle of the project began, involving 52 young participants. The completion of the 3rd cycle in early 2024 resulted in **96% of the active participants being placed in the CSN Group's Young Apprentice** program.



“

At CSN, the Foundation's contribution is immense, whether through social programs or the technical school. Today, we see many examples of top professionals who are high-level managers, both at CSN in Brazil and abroad, who are graduates of ETPC.”

Márcio Lins

Director of UPV (Volta Redonda) - CSN and former ETPC professor

Márcio Lins is the Director of the Presidente Vargas Plant (UPV) in Volta Redonda and a former ETPC professor. He joined CSN back in the 1970s: “As the director of the steelworks, I have a deep appreciation for the Foundation, because I started very young at ETPC, where I spent eight years as a teacher of Mineral Processing, which is the transformation of ore into wealth.” After leaving the school in 1986, Márcio became a professor at Universidade Federal Fluminense (UFF), where he continues to teach to this day.

Márcio points out that without the Foundation, the steelworks and CSN would struggle to maintain a strong relationship with the community in Volta Redonda: **“The CSN Foundation helps us engage with the city's social actors.”** For him, the Foundation's work through its projects has a positive impact on the lives of employees and their families, as well as on other citizens who are surrounded by these initiatives.

“The Foundation is a very important part of the Company. I see young people who have truly taken flight, becoming professionals in the cultural sector and in industry,” the Director emphasizes.

For Márcio, ETPC provides solid training for professionals: “The school has a strong tradition, a respected name, and high-quality education. Students from the technical school tend to perform well above average when they pursue higher education,” says the former teacher, who often comes across ETPC alumni in UFF's undergraduate programs.



ETPC students in
Volta Redonda/RJ



The CSN Foundation aims to generate employment, implement training and workforce development projects, and amplify these positive impacts. It's a complete synergy with CSN, contributing to the population's positive perception."

Helena Guerra

**Chief of Sustainability, Environment,
Occupational Health and Safety
Officer of CSN Group**



**Environmental
Education
Program
activities in Volta
Redonda/RJ**



With a focus on communities, we work alongside CSN to mitigate socio-environmental risks in the territories where we operate. We **implement the Environmental Education Program** for CSN Mineração, Minérios Nacional, CSN Cimentos, and CSN Siderurgia. The Environmental Education Program is an instrument to enhance the engagement of employees and communities about the preservation and protection of the environment and cultural heritage that contributes to expand and strengthen social participation, the local community relationship and the sense of citizenship in each place where we conduct the program.

The Environmental Education Program is a set of daily practices focused on care, preservation, and social responsibility

aimed at sustainable development for future generations. In addition to serving as a channel for engagement with communities, the Environmental Education Program plays a key role in transforming participating citizens and their relationship with the environment. In 2024, the Environmental Education Program initiatives aimed at employees **reached a total audience of 30,260 people**.

Also aimed at the communities surrounding the Company's operations, in Congonhas (MG), where the CSN Group operates through CSN Mineração, we provide community support services at **"Casa de Apoio"**. The site serves as an open space for dialogue with residents living near the Casa de Pedra mine, offering a place to receive community concerns,

collect résumés, host cultural activities, and support various forms of engagement with the community.

Another area we develop jointly involves initiatives focused on urban entrepreneurship and rural productive inclusion, which create opportunities for income generation and social transformation. In 2024, we actively participated as technical partners and in the governance **of the Rural Productive Inclusion Investment Program (PINAPS)** in Piauí, led by CSN Inova and Transnordestina (TLSA).

To further expand the reach of the CSN Group's social responsibility efforts, we work in alignment with the Group by conducting a thorough analysis and

pre-selection of projects from other institutions for funding. We collaborate with CSN in allocating resources through tax incentive laws to support initiatives in culture, education, sports, leisure, and health, focusing on projects aligned with our strategic social impact objectives. In 2024, **117 initiatives were sponsored through tax incentive laws across 46 cities in 10 states**.



Learn more about
the CSN Group's
activities in the **2024
Integrated Report**.

“My story with CSN and the Foundation is long. It begins with my father, who worked on the construction of the UPV. And I was a student at ETPC in the Technical Occupational Safety course from 1996 to 1999. What the CSN Foundation does in Volta Redonda and other cities is very special. The impact on the lives of those involved with “Garoto Cidadão”, ETPC itself, and other social projects is enormous and extraordinary. **In 2024, I saw an exhibition by the artist Kuêio at the CSN Foundation Cultural Center titled “At the End of the Rainbow,” featuring a poetic analogy between the fantasy of “what’s at the end of the rainbow” and the concept of “identity self.” It’s impressive the cultural richness that this Foundation space offers, always open and welcoming to the public.** Also last year, we participated in the Foundation’s Solidarity Arraiá at the “Bela Vista” Hotel-School, of which CSN Cimentos was a sponsor! The Arraiá is always very well organized and enables various third-sector institutions to secure funding for their social projects. In other words, there is also this interaction and support network for other initiatives, and it’s an honor to be part of it!”

André Peres

**Manager of CSN Cimentos
in Volta Redonda/RJ**

Support for flood victims in Rio Grande do Sul

As an example of the CSN Group’s ongoing commitment to the community, the Company and its employees—including the Foundation—joined forces to support the victims of the floods in Rio Grande do Sul in April and May 2024. Through the Solidarity Action Campaign led by the CSN Foundation, funds were raised to purchase 50,000 blankets, benefiting residents of six municipalities. The initiative demonstrated the Group’s commitment to promptly respond to the urgent needs of communities, acting as an agent of solidarity and support.

Synergy with CSN Cimentos

We strengthened the partnership between the Foundation and CSN Cimentos significantly in 2024. The activities have been following the growth of the CSN Group in the cement segment, after the acquisition, in 2021, of Cimentos Elizabeth and, in 2022, of LafargeHolcim – with a significant expansion of the territories and audiences to be benefited in the Northeast region, (mainly in the State of Paraíba), in Rio de Janeiro and in Minas Gerais.

In Montes Claros (MG) and Cantagalo (RJ), over the past year, we provided training in project development, bringing together participants from 25 institutions across seven surrounding cities. In this

way, we contribute to strengthening local organizations so that the projects and actions developed in the territories achieve tangible benefits and translate into real changes in the lives of individuals and communities.

In the area of Education, CSN Cimentos carried out the “Capacitar Mulheres” program in the cities of Arcos, “Barroso”, “Montes Claros”, and “Pedro Leopoldo (MG)”. Five classes, with the capacity to prepare up to 100 women, were formed. At the company’s plants in Barroso (MG) and Alhandra (PB), we launched the “Mentoria Cidadã” project.



Students of the Garoto Cidadão program in Barroso/MG, carried out in partnership with CSN Cimentos and the city government

“

The relationship between CSN and the CSN Foundation is one of admiration and an incredible partnership, and “Capacitar Mulheres” demonstrates this. We’re only able to place women in production because they come very well prepared by the Foundation. The CSN Foundation is proud to belong to the group.”

Ana Paula Gonçalves

Regional Manager of People & Management
of CSN in Volta Redonda/RJ

With her father having worked at CSN and herself born and raised in Volta Redonda, Ana Paula Gonçalves, the current Regional Manager of People & Management at CSN in Volta Redonda, joined the Company as an Occupational Safety technician. Today, she aims to champion diversity and inclusion, with a focus on advancing women’s careers. For her, the CSN Foundation is close to all employees and serves as a link between the community and the industry—whether through “Garoto Cidadão”, “Tambores de Aço”, the Technical School, or “Capacitar Mulheres”.

For her, the CSN Foundation instills in all Company employees a sense of belonging and pride in being part of it, because **“the Foundation’s work humanizes the industry; the partnership between CSN and the Foundation, together with dialogue and creativity, makes the Foundation the gateway to enabling many of our actions.”**



Capacitar
Mulheres in Volta
Redonda/RJ

 Graduation of the 33rd class of
"Capacitar Hotelaria e Serviços"



How we operate

2024 highlights

In 2024, we expanded our initiatives to include the elderly population with two projects: “**Os Bailes da Vida**”, which benefited elderly people through social activities based on dance classes, and “**Resgatando Saberes**”, focused on the production of healthy food, which implemented three greenhouses for growing vegetables and fostering social interaction.

We also celebrated significant external recognitions: we received the **Racial Equality Seal**, awarded by the São Paulo Municipal Secretariat for Human Rights and Citizenship, in recognition of the number of Black people hired. The Foundation qualifies by demonstrating a diverse and inclusive environment, with **38%** of its workforce composed of Black individuals, and **44%** of leadership positions held by Black people.

For the second consecutive time, we received the **Human Rights and Diversity Seal** from the São Paulo City Hall for the Garoto Cidadão and Theater Scholarship projects; we also renewed the **SESI SDG Seal** from the Social Service of Industry for the success of the Environmental Education Program.



 Dance event held at the “Bela Vista” Hotel-School as part of the “Os Bailes da Vida” project



The partnership between the Municipal Council for the Defense of Elderly Rights (CMDDPI) and the CSN Foundation is highly significant for the elderly population of Volta Redonda. We have already observed, through the “Resgatando Saberes” and “Os Bailes da Vida” projects, the positive impact these activities have on the quality of life of the elderly population involved in these two initiatives. **These projects align with a national debate aimed at reducing cases of social isolation, violence, rights violations, and abandonment.”**

 **Flávia da Silva Santos**

 **President of the Municipal Council of the Elderly in Volta Redonda/RJ**



Business Unit

The financial resources generated by our business units, managed through CSN's asset management, actively contribute to our social initiatives: the Learning Connection program; the "Bela Vista" and Vila Business hotel-schools in Volta Redonda (RJ); and the schools—ETPC, also in Volta Redonda, and CET in Congonhas (MG). At these two educational institutions, we offer high-quality education and make it accessible through tuition discounts based on socioeconomic assessments and by providing scholarships to more than half of the students served. Learn more about our two schools and two hotels:

Center for Technological Education (CET) Congonhas (MG)

It was inaugurated in 1961 and plays a significant role in professional training in the Alto Paraopeba region. Young students attend classes in Primary and Secondary Education, as well as technical courses in Mining, Industrial Automation, and Electromechanics. These areas are essential to meet the demand in the State of Minas Gerais, where CSN Mineração is located.



Click [here](#) to learn more.

Pandiá Calógeras Technical School Volta Redonda (RJ)

It began its activities in 1944, focused on training professionals to work at the Presidente Vargas Plant (UPV). Throughout its history, it has contributed by providing a comprehensive education model, preparing students for professional and personal challenges throughout their lives. 2024, the year of the school's 80th anniversary, was marked by the launch of the Fundamental II program at ETPC. We also offer high school education alongside technical specialization, as well as courses aimed at deepening various technical fields and programs lasting 18 months.



Click [here](#) to learn more.

"Bela Vista" Hotel-School and Vila Business Hotel Volta Redonda (RJ)

"Bela Vista" Hotel-School, established in 1940 to support the construction of CSN, and the Vila Business Hotel, inaugurated in 2017, also play an important role in generating financial resources used to fund our social initiatives. They are also home to our "Capacitar Hotelaria" e Serviços project. Through overnight stays, the guests welcomed throughout the year become part of a real transformation ecosystem, contributing to the growth and positive change in the lives of participants in the "Capacitar" program, the individuals working at the hotels, and the communities that benefit from local tourism and economic development.



Click [here](#) to learn more.

Education

We believe that access to quality education, which informs and equips, is the most effective way to change lives and multiply opportunities. Our goal is to prepare students to become protagonists of their own lives, contributing to the transformation of their families and the communities in which they live. In education, we operate across three key areas: scholarship programs; initiatives that promote youth employability; and the Environmental Education Program.

2024 Highlights

1,484
youth services
across **11** “Conexão
Aprendizagem” **hubs** to work
as young apprentices or
interns in
164
business partners.

A total of
30,260
people affected
by the Environmental Education
Program in
983 activities
carried out in six municipalities in the
state of Minas Gerais and two in the
state of Rio de Janeiro

In the “Capacitar para Crescer”
program, which prepares teenagers
for the job market,
**199 young people were
served, and 57 of them joined
as Young Apprentices**
in several companies, in the cities
of Volta Redonda (RJ) and
Congonhas (MG).

Of the **92 students** trained
in the “Capacitar Hotelaria” e
Serviços course last year,

53%
are already working.

684 students
studied at the CSN Foundation schools
(ETPC and CET), of whom

55%
were scholarship holders.

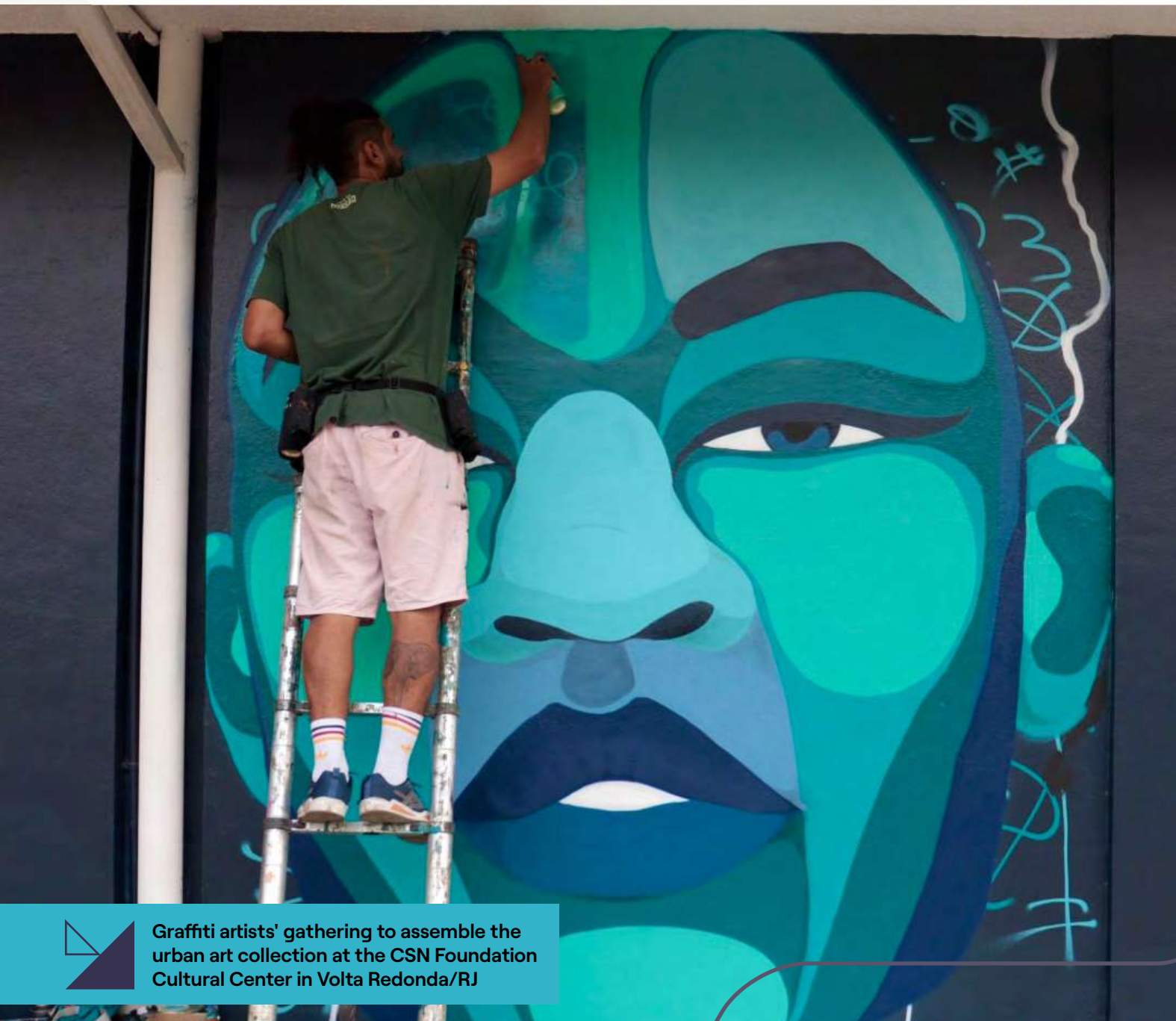
The two schools provided training
for **483 women** to join the
CSN Group’s workforce.

**In the University
Scholarship Programs,
2 new scholarships
were awarded**
for the Theater Scholarship
and **7 new scholarships**
for the Music Scholarship.

**1,612 young
people**
were employed through the
Young Apprentice, Internship
Integration, “Mentoria Cidadã”,
Theater Scholarship, “Capacitar
Hotelaria e Serviços”, and
“Tambores de Aço” programs.



 Primary School
students at ETPC in
Volta Redonda/RJ.



Graffiti artists' gathering to assemble the urban art collection at the CSN Foundation Cultural Center in Volta Redonda/RJ

Culture

We believe that culture is a fundamental driver of growth in the communities where we operate. Through cultural initiatives, we aim to promote dialogue and cultural dissemination, encourage critical thinking, and provide space for the expression of diversity and local identity.

Our cultural initiatives encompass a variety of artistic forms, including visual arts, music, dance, theater, and film. By fostering access to and participation in cultural activities within communities, we encourage reflection on their realities and the expression of their unique perspectives.

2024 Highlights

"Garoto Cidadão" served **3,989** children and adolescents in **14 municipalities** in **6 Brazilian states**. The project also carried out **337 cultural activities**, reaching a total audience of **70,403 people**.

The CSN Foundation Cultural Center promoted **256 activities** focused on urban art initiatives, which reached a total audience of **93,712 people**.

The **20 young people** that are part of "Tambores de Aço" conducted **63 itinerant presentations** for **186,885** people in **15 cities across 4 states**.

The documentaries selected by "**Histórias que Ficam**" took part in **four activities**, including artistic residencies, consulting sessions, and audiovisual production labs with **renowned professionals in the field**.



Articulation

We recognize the importance of collaboration and coordination with other institutions, especially public authorities, to maximize the positive impact in our territories and contribute to the development of effective public policies aligned with the needs of the communities where we operate.

That's why a constant in our work is the coordination of partnerships at various levels, to enhance the positive impact of the projects we implement. The core objective of our Coordination efforts is to strengthen our ability to identify the needs of both communities and other stakeholders, and to support the development of local public policies that address those needs.



Project Development
Training in Montes
Claros/MG



Activity with the Scouts
in Congonhas/MG at
"Casa de Apoio"

2024 Highlights

Four training **sessions** on project development were held for social organizations in the municipalities of Montes Claros (MG), Cantagalo and Volta Redonda (RJ), and São Paulo (SP). In total, **51 institutions with 127 participants from 9 cities received training.**

At "Casa de Apoio", we conducted **1,095 services** to the community, with the participation of **140 beneficiaries.**

Curatorship

Our work within the Curatorship pillar allows us to multiply our transformational impact by supporting the selection of projects from external organizations to receive funding from the CSN Group through tax incentive laws.

In the strategy of supporting third-party projects, the goal is to expand the reach and effectiveness of the CSN Group's social investments by enabling organizations with local expertise and knowledge to implement initiatives that are meaningful to the communities where we operate. In this way, we contribute to the realization of transformative projects and to the strengthening of the social fabric.

2024 highlight

117
initiatives

sponsored through tax
incentive laws across
46 cities in 10 States.

With

413,810
people affected and
1,396,882 people reached.



"Nadando com Thiago
Pereira" Project.
Credit: Cris Oliveira PMVR

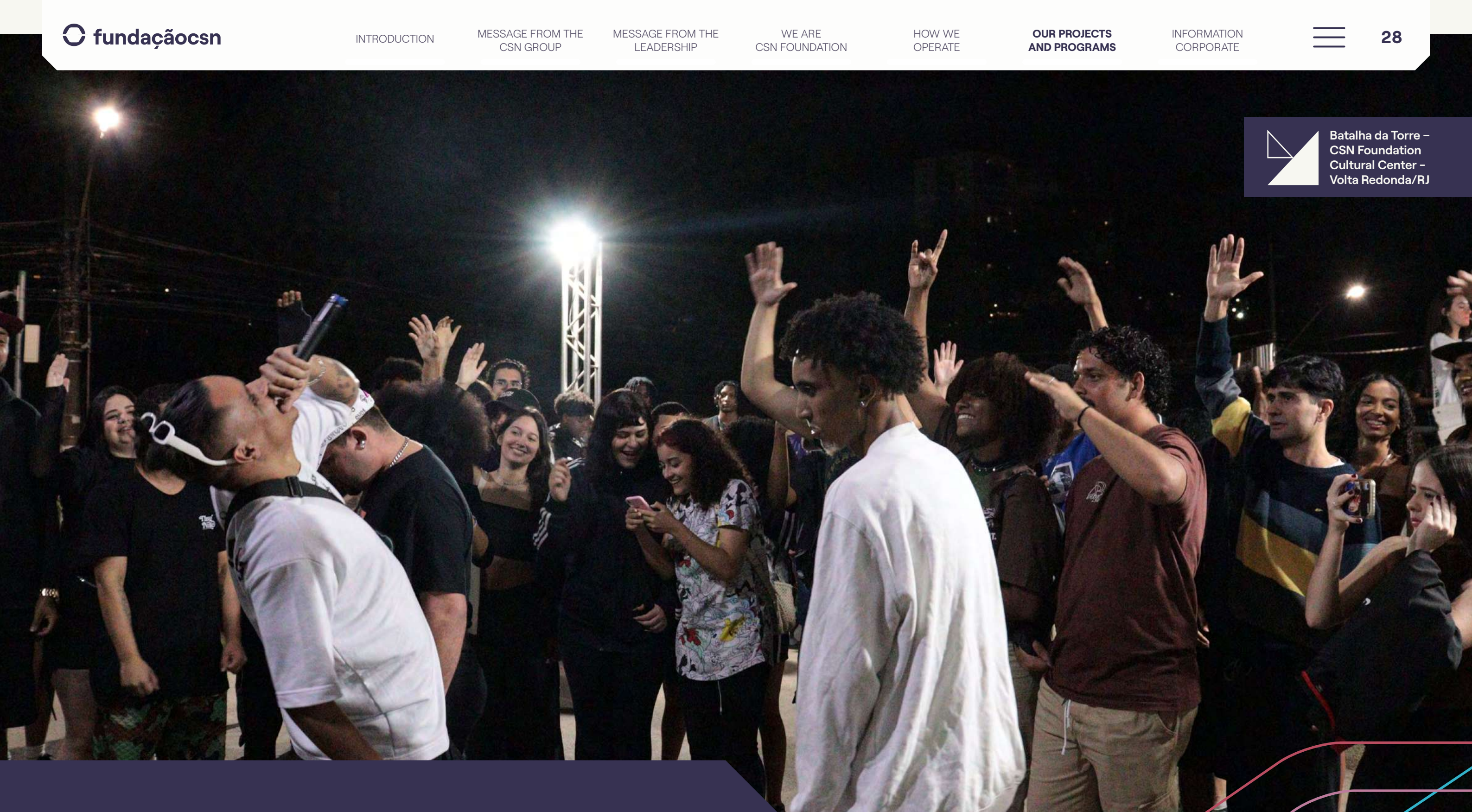
Our territories



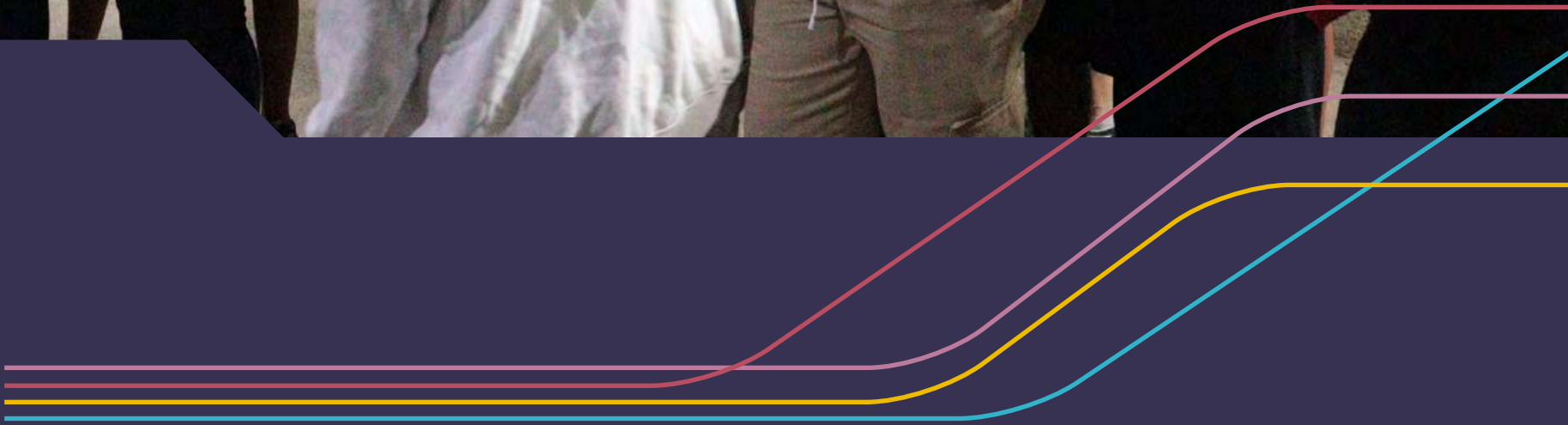
Click the buttons below to
locate our activities by State



Batalha da Torre –
CSN Foundation
Cultural Center –
Volta Redonda/RJ



Our projects and programs



“Garoto Cidadão”

Each year, “Garoto Cidadão” establishes itself as a social and cultural project that promotes the holistic development of children and adolescents aged 9 to 18 who are in situations of social vulnerability. Referred by the Social Assistance Reference Centers (CRAS), participants find in the project a welcoming and stimulating environment where they develop skills across various artistic disciplines—music, theater, dance, and visual arts—while strengthening their sense of citizenship.

By promoting creativity, the ability to make conscious choices, and youth empowerment, the project positively impacts communities and reduces exposure to social risks, contributing to equal opportunities. An internal evaluation conducted last year showed that 98% of participants believe the project helps them respect their peers, 96% feel more creative, and 94% say that “Garoto Cidadão” helps them make conscious choices, evidence of the initiative’s transformative impact.



Since its implementation, through the partnership between the Rio Cima City Hall and the CSN Foundation, the “Garoto Cidadão” program has been transforming the lives of children and adolescents in the city. **The project plays a vital role in building citizenship and creating future opportunities, especially by fostering skill development and offering students a vision of a better future.** The project improves quality of life and strengthens community bonds.”

Felipe do Waldiney

Mayor in Rio Acima/MG



3,989 students

participated in the
project in 2024:

- * Alhandra, State of Paraíba
- * Araucária, State of Paraná
- * Bonito, Coxim, and Porto Murtinho, State of Mato Grosso do Sul
- * Arcos, Barroso, Belo Vale, Congonhas, Moeda, and Rio Acima, State of Minas Gerais
- * Itaguaí and Volta Redonda, State of Rio de Janeiro
- * São Paulo, State of São Paulo

In 2024, the “Garoto Cidadão” program reached a total of **3,989 students across its 14 units, located in** six states throughout the country: **Paraíba, Minas Gerais, Rio de Janeiro, São Paulo, Paraná,** and **Mato Grosso do Sul**. Throughout the year, we worked to consolidate the progress made in 2023, when the project reached the Northeast region for the first time and launched new units in Minas Gerais, in step with the expansion of the CSN Group’s operations.



Students from “Garoto Cidadão” in Bonito/MS

Related SDGs



Support through Rouanet Law

“Garoto Cidadão” is developed in partnership with local governments, sponsored by CSN and partner companies through the Rouanet Law (Culture Incentive Law). The project is a direct contribution to the democratization of access to culture and education in areas with limited opportunities, generating positive social impact and transforming lives.



Presentation of
“Alameda dos Sonhos”
from “Garoto Cidadão”
in Congonhas/MG



The Rouanet Law is an indirect funding mechanism, as it relies on partners like Companhia Siderúrgica Nacional to make this investment, along with agents such as the CSN Foundation, which engage directly with this public policy of the Ministry of Culture. **The CSN Foundation, through “Garoto Cidadão”, is exemplary in decentralizing and nationalizing Brazilian cultural education. ”**

Henilton Menezes



**Secretary of Creative Economy
and Cultural Promotion at
the Ministry of Culture**

According to Henilton Menezes, Secretary of Creative Economy and Cultural Promotion at the Ministry of Culture, the Ministry has been working intensively to nationalize the allocation of Rouanet Law resources, ensuring that cultural agents across all regions of Brazil have access to public funding. The goal is to expand opportunities in the North, Northeast, and Central-West regions, without reducing investments in the South-Southeast axis. According to the Secretary, projects like “Garoto Cidadão” — which have nationwide reach and operate outside major economic centers — are necessary, “as they align directly with our current public policy for funding Brazilian culture.”

Henilton also highlights the importance of the Rouanet Law, which aims to ensure access to culture for all citizens. With 33 years of existence, it is the oldest tax incentive from the Federal Government, addressing the need to support cultural development through public investment. Regarding “Garoto Cidadão”, he emphasizes: “It is certainly one of the projects that directly aligns with our policy of democratizing opportunities, as it focuses on training and carrying out cultural activities in territories across different regions of Brazil.”



"Garoto Cidadão"
Cultural Exhibition in
Heliópolis, São Paulo/SP

The project had many highlights in 2024:

The project's 2024 highlights included: the inauguration of its new headquarters in Arcos (MG), in partnership with the city's municipal government; the participation of the "Garoto Cidadão" Orchestra from Araucária (PR) in performances at the Ópera de Arame and the Oscar Niemeyer Museum, both in Curitiba (PR); and the involvement of over 40 female students in the "show Marias", held in Volta Redonda (RJ), which brought the strength of Brazilian women to the stage through percussion and vocal performances inspired by regional rhythms.

96%

of participants

claim to feel more creative with "Garoto Cidadão's" activities

“

By joining efforts between iSSO and the CSN Foundation, we have been able to expand access to education and culture, as well as promote skill development, strengthen community bonds, and create real opportunities for transforming lives. The partnership in offering scholarships and sponsoring cultural initiatives through "Garoto Cidadão" demonstrates how networked collaboration generates consistent results, promoting inclusion, citizenship, and large-scale human development.

Raquel Marques

Social Responsibility Manager of
iSSO (Instituto Social Sotreq)



“My journey within “Garoto Cidadão” is about education, more specifically, about liberating education. For as long as I can remember, I’ve been a learner. I decided while I was still there that I wanted to make a difference — I wanted to help.”

Elisa Valeriano,
Former student from the Arcos/MG unit, studied
Brazilian Sign Language and Literature (Letras-Libras)

Elisa Valeriano joined “Garoto Cidadão” at the age of 9, and for her, being part of the project brought a sense of being in a safe place. In that environment, she felt safe to be who she wanted to be: “I was always very eager to learn everything, curious, talkative, and extremely anxious, within “Garoto Cidadão”, I did it all.”

She says there was the Elisa from school and the Elisa from the project, because the girl who was part of “Garoto Cidadão” hardly seemed like the same one who attended regular classes. As a student in the program, she wanted to dance, play instruments, and act, because “it was very easy to feel at home in there.”

For the young woman, now a former participant, “Garoto Cidadão” is what it is because of the lessons it provides. And she is the Elisa she is today because those very lessons “shaped my personality and gave me opportunities,” she emphasizes. “I’m sociable because there I was encouraged to be, and I’m an educator because I was given the opportunity to develop my leadership skills for positive things,” she says.

At 17, Elisa was accepted into the Universidade Federal de Goiás (UFG) to study Brazilian Sign Language (Libras) and Literature. There, she says she studied, conducted research, and worked on various projects. For her undergraduate thesis, she developed a Brazilian Sign Language (Libras) teaching project for individuals with apraxia and speech disorders. In the meantime, Elisa experienced the other side of the “Garoto Cidadão” journey: she spent a year as an educator, an experience she describes as “a joy to live through, being an inspiration to students, getting to know other educators, and being part of the project once again, now from a different perspective.” During the same period, she also began working at an association for the deaf.

Today, the former student is also pursuing a graduate degree in Teaching and is interning at the Association for the Protection and Assistance of the Convicted (APAC). “I was also approved in a public exam in the city of Vitória for the position of bilingual teacher. “I’m a Libras teacher and interpreter, and I’m starting a new degree in Speech-Language Pathology, this time at a private university, but with a full scholarship,” she reveals.

“Mentoria Cidadã”

In their final years at “Garoto Cidadão”, students take part in the Life Project, a phase in which they set goals and define objectives for their future. To support the employability of these young people and their professional development, CSN, together with the CSN Foundation, created “Mentoria Cidadã”, an initiative focused on expanding professional development opportunities and helping “Garoto Cidadão” students gain employment within a CSN Group company.

The young participants have the opportunity to talk about their dreams, set professional goals, receive guidance on how to write a résumé, prepare for interviews, and develop key skills for success in the job market.

Throughout 2024, the program was expanded to the cities of Alhandra (PB) and Barroso (MG), increasing its reach and impact.



Participants of the Heliópolis “Mentoria Cidadã”, in São Paulo/SP



The partnership between the CSN Foundation and the Municipality of Alhandra (PB) has been a highly successful experience. The difference it makes in the lives of the children and adolescents involved in “Garoto Cidadão” is clearly noticeable. **And the “Mentoria Cidadã” program is essential for generating employment and income.** This resonates not only in the lives of future employees, but also in those of employers, who will receive individuals better prepared to perform their roles in a wide range of workplaces, which, in turn, represents economic development for the city.”



Zilda do Varejão

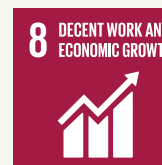
Deputy Mayor in Alhandra/PB

The completion of the third cycle of Mentoring in early 2024 resulted in 96% of the active participants joining CSN’s Young Apprentice program, a remarkable outcome that highlights the project’s success in preparing young people for the workforce.

In 2024, the program reached its 4th cycle, involving 52 “Garoto Cidadão” participants across eight cities: Araucária (PR), Arcos, Barroso, and Congonhas (MG), Volta Redonda and Itaguaí (RJ), São Paulo

(SP), and Alhandra (PB). In this edition, the mentorship sessions adopted a new format with in-person meetings, strengthening the connection between the young participants and their mentors.

Related SDG





“Being a Young Apprentice has been an experience I’ve had to adapt to, with the responsibilities of the job and the company. It’s been a good experience, I’ve learned a lot.”

Sabrina Salvino

Student in the “Garoto Cidadão” program in Alhandra (PB) and participant in the 4th cycle of “Mentoria Cidadã”

Sabrina Salvino, 18, is from Alhandra (PB) and discovered “Garoto Cidadão” through her younger sister, who was already part of the project. In 2024, Sabrina became a student in the program and, from the very beginning, chose to take part in everything she could: “Thanks to that proactivity within “Garoto Cidadão”, I had the opportunity to participate in “Mentoria Cidadã”, she says. She explains that, through this opportunity, she secured a Young Apprentice position at CSN.

For Sabrina, being part of the first “Mentoria Cidadã” cohort in the Nordeste was an experience that “brought me a wealth of knowledge and broadened my perspective on the job market.” The young woman shares that she had the chance to visit the factory, explore some of its departments, and see how they operated. “I met outstanding employees who mentored us, like Nelson from the HR department. “My mentor, Alexandre Belotti, helped me gain a different perspective on the job market, offering guidance during the program’s meetings,” she reveals.

She says the experience of going through Mentoring was excellent: “Everyone was incredibly welcoming and optimistic. “It was the first year of “Mentoria Cidadã” here in the Nordeste, and carrying the title of being the first student from this initial unit to land a Young Apprentice position at the factory through the program is a big deal,” she emphasizes.

Now, Sabrina shares that she wants to put into practice, as a Young Apprentice at CSN, what she learned in theory: working in the administrative department, she is directly involved with the scale area, where the trucks are weighed.

Scholarship Program in Universities

Through “Garoto Cidadão”, we strive to identify opportunities to support the professional development of young people. With that in mind, we design University Scholarship programs carried out through collective efforts, opening windows of opportunity for the students.

Scholarship programs increase access to higher education and contribute to the personal and professional growth of the participants. There are two main tracks: the Music Scholarship enhances the skills of young people interested in music theory and practice, while the Theater Scholarship focuses on degrees in artistic languages and cultural production, fostering ongoing integration between stage performance and theater education.



Members of “Tambores de Aço” and scholarship holders of UBM’s music course



The partnership was established through the offer of full scholarships for the Bachelor’s Degree in Music. The relationship grew stronger, leading to a partnership agreement that included the participation of Music students in the group’s performances and the annual reservation of a percentage of scholarships for members of “Tambores de Aço”. **This year, with the expansion of the partnership with the CSN Foundation to include research, it will be possible to introduce new perspectives and learning opportunities for our students, as well as provide valuable insights for the academic community and the region.”**

Bruno Lemos

Rector of University Center of Barra Mansa (New UBM), Barra Mansa/RJ



Music Scholarship

Launched in 2024, the Music Scholarship is a program designed for the young musicians of the “Tambores de Aço” group, establishing a partnership with the University Center of Barra Mansa (New UBM, acronym in Portuguese) across multiple areas to promote research and education. As a result of this partnership, last year seven full scholarships for the Bachelor's Degree in Music Education at Nova UBM were awarded to members of the musical group, who are now on the path to becoming professional musicians.



Young scholarship recipients from the Theater Scholarship program alongside their peers from Companhia Coxixo, a company founded by participants of the program

Theater Scholarship

The program was created in 2022 as a result of a partnership between the Foundation, “Prada Embalagens”, a CSN Group company, and Célia Helena Center for Arts and Education (SP). The Theater Scholarship aims to support participants in building a strong path toward personal, educational, and professional development by offering scholarships to “Garoto Cidadão” students who wish to pursue a degree in artistic and cultural fields.

Célia Helena has a 47-year history and is renowned for its excellence in training playwrights, directors, actors, and actresses for theater, television, film, and other audiovisual platforms, connecting a growing number of people across the fields of arts, education, and communication. To make it possible

to balance academic activities with professional development, participants are hired as interns at “Prada Embalagens”.

Artistic, pedagogical, and humanized training is complemented by a supervised internship. The program aims to train actresses and actors capable of navigating different platforms, working professionally in film, television, and theater, with the possibility of bringing their experience into the classroom across various areas of practice.

Currently, four young scholarship recipients are studying at the Célia Helena school and working at “Prada Embalagens” – CSN.

“

The key distinguishing feature of this program is the partnership and collaboration among the three institutions – CSN Foundation, Prada, and Célia Helena Center for Arts and Education – which brings together opportunity and ongoing support. It’s not just about offering a scholarship – it’s about building a support network, one that listens and values each individual’s talent and personal journey. The program recognizes that artistic development is only truly complete when it also takes human development into account. And the Theater Scholarship has proven to be a powerful tool for inclusion, empowerment, and transformation. **For these young people, it represents a real opportunity for professional development, entry into the artistic world, and the broadening of cultural and social horizons. They are living proof that art can be a viable, dignified, and fulfilling path.”**

Luah Guimarães

Assistant Coordinator of the Undergraduate Program at Célia Helena Higher School of Performing Arts, São Paulo/SP

2024 highlights

✱ **Dudda appeared in the film *Perfekta : “Uma Aventura na Escola de Gênios”***, distributed by Mixer Films and released in Brazilian cinemas, as well as on streaming platforms such as Telecine, Amazon Prime, and Apple TV.

✱ **Ana Paula starred in the web series *Ostium***, streamed on YouTube, for which she was nominated for **Best Actress** at the 2024 Rio Webfest.

✱ **At the 3rd Student Playwriting Contest of the Tatuí Conservatory, Junior was awarded for his script** of the play *“Irmãos Coragem”*.

✱ **“Menino de Barro”, written and directed by Junior, was nominated for Best Makeup** at Festival de Artes Cênicas of Conselheiro Lafaiete/MG (FACE).

At the 16th edition of Festival Nacional de Teatro of Governador Valadares (FENTA):

✱ Ana Semião won the award for **Best Actress**, and **Dudda was also nominated for the prize**.

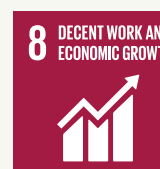
✱ Junior won the award for **Best Direction** and was also nominated for **Best Actor**.

✱ The play was nominated for **Best Play, Best Lighting**, and **Best Original Soundtrack**.



Dudda Oliver at the premiere of “Perfekta: Uma Aventura na Escola de Gênios.”

Related SDGs





“I became a different person, I learned to socialize more, **my perspective on music changed completely, and I expanded my knowledge about Brazilian culture.**”

Henry Augusto Jacob

Music Scholarship Holder at UBM and Member of
“Tambores de Aço” Group

Henry Augusto says he fell in love with percussion from the very first day he saw the instrument, when he joined “Garoto Cidadão” at the age of 11. That’s when the desire to join the project’s musical group was born: “It was when my curiosity about how music is made was sparked,” Henry says. Before being invited to play percussion, Henry was asked to join the vocal group, until, in 2018, at the age of 13, he was finally called to take up the instrument that had been his first love. “After that, I started to improve, gained recognition, and took on more responsibilities within the group,” the young man shares. As part of the “Tambores de Aço” group, he is responsible for playing general percussion and the steel drum itself.

Today, at the age of 20, he is one of the scholarship recipients accepted to study Music at University Center of Barra Mansa (UBM, acronym in Portuguese). Currently in his second year of undergraduate studies, Henry describes his experience as “completely different from anything I’ve experienced as a student before, the classes are more dynamic, and with a high average grade, the expectations are higher now.”

This semester, Henry and his classmates are developing an extension project focused on choral singing, where students join an existing choir and help participants learn songs related to the subjects they are studying at UBM. For him, the courses in music history and music theory are the ones he has enjoyed the most.

Looking ahead, Henry plans to learn new instruments: “keyboard and saxophone,” he says, “and continue pursuing a career as a musician.” The young man also shares his desire to teach music to children: “I want to pass on everything I know, everything I learned in “Garoto Cidadão” and “Tambores de Aço”. I love passing on knowledge”.

In 2025, three more scholarship recipients joined the seven already enrolled in the program, bringing the total to ten “Tambores de Aço” members studying at UBM. For Henry, studying alongside his groupmates “is great, because we already had a bond before starting college, so now we support each other.”

“Tambores de Aço”



 Presentation of
“Tambores de Aço” at
Fórum Brasil Diverso

The musical group “Tambores de Aço” performs a diverse repertoire influenced by Brazilian, Caribbean, and Latin American music, as well as rock. Traveling across Brazil aboard a stage-truck, the group expands both its reach and cultural impact by actively participating in major cultural events.

The group, which was born in 2013 as part of “Garoto Cidadão” in Volta Redonda (RJ), became an independent project in 2021, matured, and has gained recognition in Brazil in recent years.

The initiative is made possible through the Culture Incentive Law.

In 2024, “Tambores de Aço” gave 63 touring performances in 15 cities, reaching over 186,000 people and showcasing the name of CSN Foundation and the talent of its young musicians on various stages and at major events across the country.

With its rich and diverse repertoire, “Tambores de Aço” toured prominent Brazilian cultural venues such as the Oscar Niemeyer Museum (PR), the Palácio



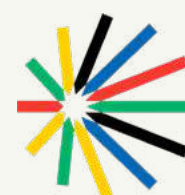
“Tambores de Aço” group played a key role in the opening of the 2024 Fórum Brasil Diverso, showcasing the richness of Brazil’s cultural diversity. By bringing to life rhythms and sounds that echo the plurality of Brazilian voices in a vibrant and welcoming setting, their performance underscored the importance of celebrating the differences that unite us. The participation of “Tambores de Aço” enriched the event’s program and served as a reminder that diversity is a source of strength and innovation, essential for building a more just and inclusive future, and a reflection of our collective commitment to valuing diversity in all its forms.”

Hamalli Alcântara

**Director of RAÇA Magazine –
organizer of the Fórum Brasil Diverso**

das Artes (MG), and the Latin America Memorial (SP). It was also part of the opening performances of the 35th Art Biennial touring exhibitions in the cities of Belo Horizonte and Curitiba, featuring a traditional samba repertoire, following its participation in the opening of the São Paulo Art Biennial in 2023.

It was an opportunity to bring culture and music to a broad and diverse audience. These performances reinforce the project’s recognition on the national artistic scene. The performance at the opening of the São Paulo Art Biennial highlights the project’s growing recognition on the national artistic scene.



Lei Rouanet
Incentivo a
Projetos Culturais

Related SDGs





“Being part of “Tambores de Aço” was very important for my development, because it was there that I gained skills I consider essential for the career I want to pursue.

Even though I’m not graduating in music, it has always been, and always will be, my greatest passion, something I intend to carry with me no matter which professional path I choose to follow.”

Ana Júlia Torrarca

Member of the group and Human Resources student

It was a friend who introduced the musical group to Ana Júlia Torrarca when she joined “Garoto Cidadão” at the age of 11: “From the moment I first came into contact with the instruments, I fell in love. It was something I felt I was meant to do, even though I didn’t have much musical ability at that age. I wasn’t the one who found this path. Music found me. “And it’s something I want to carry with me forever,” says the young woman, now 19 years old.

Nearly a decade after becoming part of the musical group, Ana Júlia shares that during this time, she’s had the opportunity to live incredible experiences, for which she says she is grateful. “Within the group, I matured, I grew, and I had the opportunity to discover places, people, and cultures that enriched my life. “The cultural experience I carry with me from there not only transformed me as a person but also played a major role in my professional development and in shaping my character,” she says. In the band, Ana Júlia is responsible for playing the tenor, the highest-pitched instrument that leads the front line.

Currently, the young woman balances rehearsals and performances with “Tambores de Aço” alongside her studies in Human Resources at university. “The group helped me develop skills that I believe are valuable in any professional field, especially in HR, which is the path I’m studying to pursue,” Ana Júlia explains. For her, skills like teamwork, discipline, organization, and the ability to quickly adapt to different situations are also key competencies that make a difference in the field of HR.

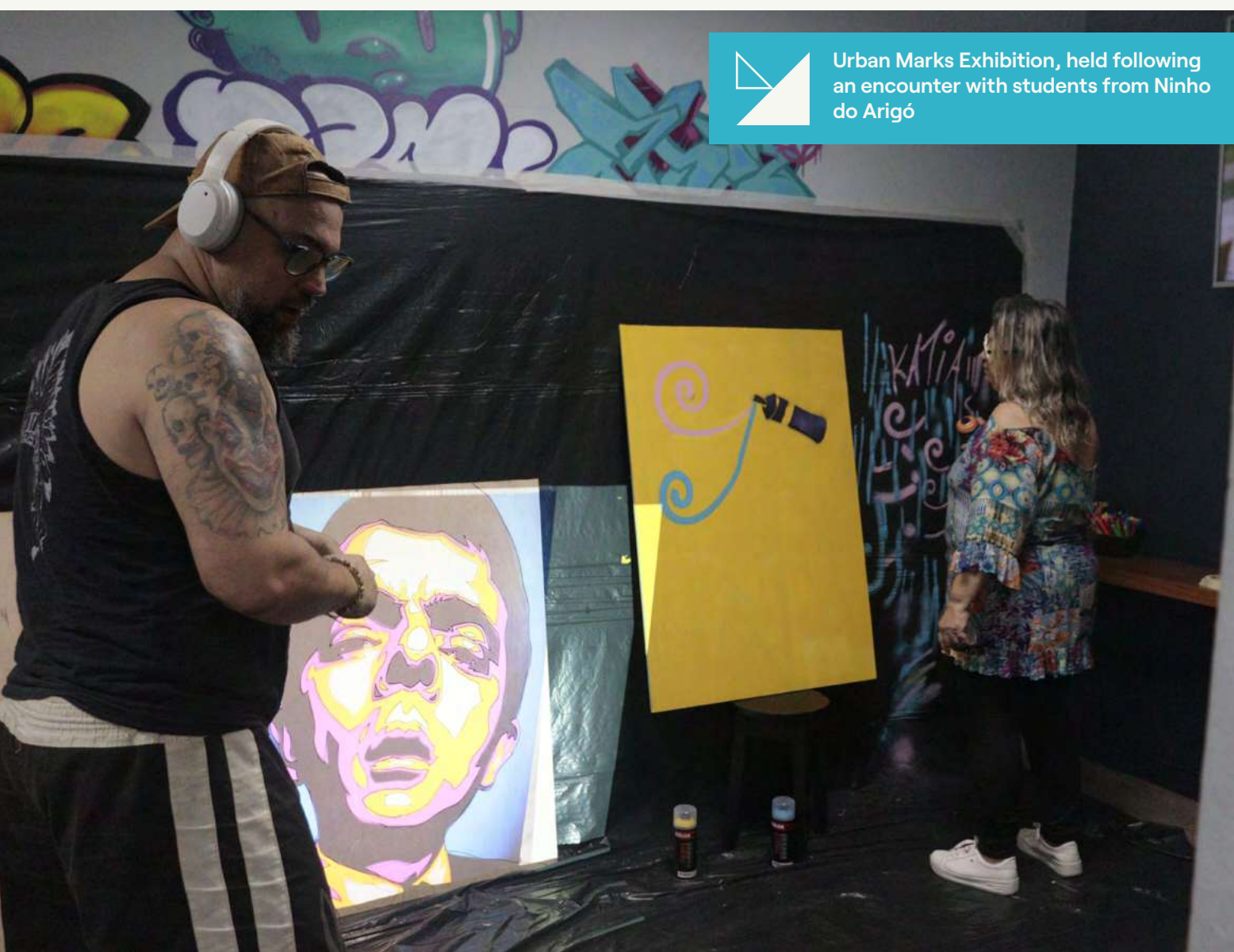
The young woman highlights the importance of being part of the group: “It gave me more confidence to perform in public, which is essential nowadays in the career I intend to pursue. “Even though it’s not directly related to my career, my experience with “Tambores de Aço” has greatly contributed to my professional and personal growth.”



CSN Foundation Cultural Center

The CSN Foundation Cultural Center, located in Volta Redonda (RJ), stands out as a reference space with initiatives focused on urban art, connecting the region to Brazil's cultural scene through art, education, and culture. The space receives support from CSN and other companies through the [Culture Incentive Law](#).

By investing in urban art, the CSN Foundation Cultural Center acknowledges the region's local vocation and fosters a connection with the community, while also supporting Volta Redonda's movement to become the "capital of graffiti," encouraging artistic expression and transforming urban spaces into open-air galleries.



Urban Marks Exhibition, held following an encounter with students from Ninho do Arigó



CSN Foundation plays a key role in the cultural life of the entire Vale do Café region. Watching “Tambores de Aço” perform at festivals supported by the State Department of Tourism, in cities like Vassouras, Barra do Piraí, and Pinheiral, is a clear sign of how they bring music and culture to the communities. **The Cultural Center also plays a key role in promoting and expanding access to culture, offering exhibitions, cultural performances, and activities for the entire community.”**



Wanderson Farias

**Advisor to the Department
of Tourism of the State
of Rio de Janeiro**

This initiative took shape in 2023 with the launch of the Street Art Hub, an innovative pilot project developed in partnership with the Volta Redonda City Hall (through the Municipal Department of Culture) and made possible by the Culture Incentive Law. The Street Art Hub aims to train local artists, promote creative entrepreneurship, and strengthen the city's cultural identity by encouraging artistic production, valuing the language of graffiti, and positioning Volta Redonda as a leading center for urban art.

One example is the Graffiti Gathering, a space created to embrace the graffiti art form. It **brought together 22 artists to produce a collection that led to four exhibitions throughout 2024, along** with

a monthly schedule of DJ sets, “baile charme”, and rap battles, establishing the Cultural Center as a vibrant meeting point for urban art.

With a diverse and accessible program, including workshops, lectures, exhibitions, musical performances, theater plays, and other activities, the Cultural Center celebrates both popular and urban culture, cultural diversity, and the transformative power of art. At the same time, the institution remains committed to promoting equality and respect for diversity by hosting events dedicated to the LGBTQIA+ community.

An initiative driven by the Theory of Change

The Street Art Hub is the first pilot project by CSN Foundation to be implemented through the lens of the Theory of Change, a methodology aimed at identifying and articulating the steps needed to achieve a desired social impact. The Theory of Change was developed in collaboration with CSN Inova and is, at its core, a detailed roadmap outlining how a specific set of actions will lead to long-term outcomes through a causal chain of events. It allows us to understand and assess the progress of our initiatives, ensuring that each action contributes to the ultimate goal.

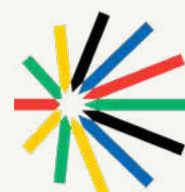
The project emerges in response to the growing urban intervention movement through graffiti in Volta Redonda. In light of this scenario, we identified a crucial need to provide qualified training for local artists, fostering not only the development of urban art, but also entrepreneurship and the creative economy in the region.

With this vision, the Cultural Center in Volta Redonda has become a gathering place for the community, a space for culture, knowledge, and leisure that welcomes thousands of visitors every year. The Hub drives local economic development by training artists, promoting their work, and creating business opportunities.

By encouraging artistic production and promoting the language of graffiti, the Street Art Hub aims to transform the local cultural landscape, celebrating artistic expression and creating opportunities for the city's talents.



Graffiti on the interior
walls of CSN Foundation
Cultural Center in Volta
Redonda/RJ. Artist:
Adriano Bizonho



Lei Rouanet
Incentivo a
Projetos Culturais

In 2024, the Cultural Center promoted meaningful debates on key social issues, reaching and impacting more than

93 thousand
people in
256
activities:



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“CSN Foundation carries out work that involves great dedication and a high level of commitment. **In 2024, I held my Guerreiros do Arco-Íris exhibition at the Cultural Center, and the result was wonderful.** The entire team provided all the support I needed. I was truly happy!”

Enivo

Graffiti artist – contributed to the development of the CSN Foundation Cultural Center’s collection

The artist Marcus Vinícius, also known as Enivo, had his first contact with graffiti at the age of 12, when he began painting on the streets of his hometown, São Paulo. He first encountered CSN Foundation after he was already deeply involved with spray cans and walls, over 15 years ago: “when Mauro Veracidade and I were invited to lead a workshop in Volta Redonda, in a public space for around 200 children,” he recalls.

Today, Enivo’s more than 20,000 artistic interventions are part of urban life around the world. In 2024, the artist was invited to return to Volta Redonda and exhibit his works at the CSN Foundation Cultural Center. “It was awesome! I rushed over, packed my artwork into the car, and set up the exhibition in that amazing, fantastic gallery. The setup went very smoothly because I brought pieces from my personal collection, a very important series that had already been exhibited at the Museum of Brasília. I put a lot of care into presenting this work in Volta Redonda,” he says.

The exhibition, titled Guerreiros do Arco-Íris (Rainbow Warriors), showcased the artistic process of the São Paulo-based artist. For him, the exhibition at the

Cultural Center “added so many good things, because I reconnected with a lot of people I met 15 years ago, kids who took part in the workshop and who, now older, are still involved in art, passing on knowledge. It’s a very special legacy.”

Enivo highlights the experience of returning to the Cultural Center after so many years and seeing how the space has evolved: “the gallery looks beautiful, the space is fantastic, the high-quality paintings on the walls, all of that makes us really happy.” “I’m very proud and always eager to come back to Volta Redonda,” he says.

During his days in the city, he says he visited Beco do Arigó: “I painted nearby and left a few drawings there. It’s really beautiful! It’s really great to see this kind of integration, the city is beautifully painted, with a large mural by the artist Marcelo Eco. The urban art scene is thriving in Volta Redonda.”

In addition to his street art, Enivo has illustrated advertising campaigns for various brands and carried out artistic interventions and exhibitions in Brazil and abroad. With highlights at MUSE GR (Michigan), Miami (USA), the Bronx (New York), Paris (France), Lisbon (Portugal), among others.

“Histórias que Ficam”

Created in 2011, the “Histórias que Ficam” program was established with the goal of promoting Brazilian documentary filmmaking, covering the entire audiovisual production chain, from project development to exhibition. Through **CSN’s sponsorship via the Culture Incentive Law**, the program provides consulting, support, and dissemination, encouraging the production of inspiring and socially impactful stories for the country’s transformation.

The fourth edition of the program, launched in 2023, demonstrates its growing impact: **352 submissions** were received from **21 states** across all regions of Brazil. The selected projects took part in activities such as artist residencies, consulting sessions, and audiovisual production labs, guided by renowned professionals.

The projects chosen in the latest edition reflect a poignant panorama of contemporary Brazilian society, addressing highly relevant social issues with artistic sensitivity and investigative rigor. They are profound narratives and reflections, exploring issues of ethnicity, gender, identity, and sexuality.

Since its inception, “Histórias que Ficam” has enabled the production of 14 documentaries, supported 30 industry professionals, hosted seven public events, and screened the films to over 10,000 viewers, strengthening Brazilian audiovisual production and highlighting crucial social issues.



Participants of the 4th edition of “Histórias que Ficam”, during consulting sessions in São Paulo/SP



Since its creation, “Histórias que Ficam” has gone through a process of growth and expansion in its approach, placing greater emphasis on distribution and impact campaigns. **The program began offering filmmakers the opportunity to see their films as a tool for social transformation.”**

Adriana Schwarz

**Creator of “Histórias que Ficam”,
Executive Director, and Producer
at LatAm Content Meeting**

For Adriana Schwarz, creator of the program, “Histórias que Ficam” stands out for its approach of financing documentary films while also supporting their creative development through residencies and mentorships. The film curation, which seeks stories with themes relevant to society, promoting debate, reflection, and diverse perspectives, is also a key distinguishing feature.

Adriana believes that investing in documentary narratives holds transformative power, as they are “a mirror of society, capable of sparking debates on important issues, offering unique perspectives, and delving into diverse realities, fostering a vital dialogue in contemporary society.”



“Histórias que Ficam” works toward cultural change in Brazil, influencing both the program’s filmmakers and those involved in the audiovisual industry. The profession of a director, —coming up with an idea, chasing funding, recruiting people to make it happen, carrying the vision for years and years, is a huge struggle. Projects like this one from CSN Foundation are essential, both for their support and for the opportunities they provide for meetings and discussions. It’s no small thing that changes with a program like this, it’s an enriching experience.”

Isabela Monteiro de Castro (Guiga)

**Filmmaker, film editor,
and consultant for
“Histórias que Ficam”**

Projects selected in 2024

Aqui Não Entra Luz

Direction: Karoline Maia

Filmmaker Karol Maia, daughter of a domestic worker, explores the relationship between the slave quarters and the maid’s room through an intimate investigation of colonial and contemporary Brazil.

Boy

Direction: Michel Carvalho

A documentary that, through observational storytelling, personal diaries, and lyrical moments, reflects on desire, coloniality, and the (hyper) sexualization of Black men.

Corpo e Alma

Direction: Carlos Nader

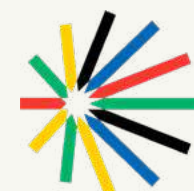
A documentary about people who showcase their bodies on social media. The cult of the body, at the levels and standards it occurs today, is it good or harmful to mental health?

Encontrando Norma

Direction: Livia Perez

After discovering a 16mm film from the 1960s and videos from the 1970s, director Livia Perez embarks on an investigation into the enigmatic Norma Bahia Pontes, a filmmaker and essayist of Cinema Novo, possibly Brazil’s first lesbian director.

In 2024, the selected films took part in four activities that included artist residencies, consulting sessions, and audiovisual production labs with professionals who are leaders in the filmmaking industry



Lei Rouanet
Incentivo a
Projetos Culturais

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Consulting for the projects
selected in the 4th edition of
Histórias que Ficam





“I became a feature filmmaker through “Histórias que Ficam”, thanks to the trust that CSN Foundation placed in the project and in the words I wrote. And I’m really happy about that. Without the Foundation, this film would not exist. I was still writing the project when “Histórias que Ficam” made it possible for me to bring those ideas to life.”

Michel Carvalho

Director and screenwriter of Boy, a selected project

Michel Carvalho is the director and screenwriter of Boy, one of the four projects selected in the 4th edition of “Histórias que Ficam”, a program he describes as “very transformative because it closely supports the filmmaker and the work being produced.” Michel emphasizes how, throughout this edition of “Histórias que Ficam”, the artistic voice and ideas were respected: “This support makes all the difference.”

Boy is a hybrid feature-length documentary about the daily lives of Black male sex workers in the city of São Paulo, following one day in the life of one of them. Michel’s documentary emerged as an extension of the director’s PhD research in anthropology, completed in 2016. Since then, the project had already received funding that made the documentary research possible, but the director emphasizes: “The first production grant, the first investment that truly believed in the film, came from “Histórias que Ficam”, and that’s something very special, something I will carry with me throughout my journey.”

The director also highlights the bond that was formed among the program’s participants: “I feel everyone cheering each other on, fighting together, wanting updates on the projects, wanting to contribute. This is the difference. This ongoing support, from the development stages in the labs, through the rough cut sessions, and now during the editing process, has involved truly understanding the specificities of each project.”

For him, the consultations are essential, as they provide sessions with professionals who have expertise in the Brazilian audiovisual field: “Guiga, who is the editor; Waldir Xavier, who works with sound; Daniela Capelato, a producer and screenwriter; and Cao Guimarães, an artist I deeply admire. All of them made a difference in this process through highly insightful and enriching discussions.”

Michel points out that, over the course of these nearly two years in the program, he believes he has become a better filmmaker, a better person: “I’ve become someone capable of turning words into images. He explains that the film kept evolving as it was being made. “We’ve allowed ourselves to retell this story in different ways, rearranging scenes, taking things out, experimenting, playing,” he says.

Now, as the documentary nears completion, the director and screenwriter states: “This work requires time, experimentation, trial, and error. I hope it becomes the foundation of a really special film, one I’ll be proud of forever, and one that the Foundation has supported.”

New projects for the elderly: “Os Bailes da Vida” and “Resgatando Saberes”

Among the achievements of 2024, one of the major highlights was the inclusion of a new audience in our projects: the elderly. Aiming to promote active aging, well-being, and appreciation for the elderly, we launched two initiatives in Volta Redonda: “Os Bailes da Vida” and “Resgatando Saberes”. These were carried out through **the Volta Redonda Municipal Fund for the Elderly**, in partnership with the local Departments of Social Assistance (SMAS) and Sports (SMEL), the Association of Retirees (AAPVR), the Volta Redonda Educational Foundation (FEVRE), and the Beneficent Fund (CBS) of Companhia Siderúrgica Nacional employees.

“Os Bailes da Vida” offers dance classes, themed dance events, workshops, and

other activities, encouraging social interaction, physical activity, and artistic expression. “Resgatando Saberes”, inspired by the principles of sustainability, values the experience and knowledge of elderly individuals. Its activities promote the sharing of knowledge on family farming and healthy eating through the cultivation of vegetables, the exchange of experiences, and the implementation of initiatives that stimulate memory, social interaction, and overall well-being.

Both projects recognize the importance of the elderly in society, providing moments of joy, social interaction, and learning, while strengthening Volta Redonda’s role as an age-friendly city.



The feedback has been very positive. Participants express their gratitude for the opportunity to take part in an activity that fosters cultural preservation, social interaction, and even contributes to boosting self-esteem. **This exchange between traditional knowledge and the expertise shared by professionals highlights the importance of valuing the elderly in every sense, and it greatly enriches the participants.”**

Flávia da Silva Santos

President of the Municipal Council
of the Elderly in Volta Redonda/RJ



The impact of the partnership between CSN Foundation and the Municipal Department of Sports and Leisure (SMEL) has been extremely significant: today, through the city government, we serve over 7,000 elderly individuals with daily physical activities, positively impacting the lives of entire families. **And the project “Os Bailes da Vida” came to add even more value, because more than just learning to dance, it creates opportunities for social interaction, for them to be in a group, exercising and sharing knowledge.”**

Rose Vilela

Secretary of Sport and
Leisure in Volta Redonda/RJ



Inauguration of “Resgatando Saberes” project in Volta Redonda/RJ

Related SDGs





At 70 years old, Antônio Adalberto Jacob is a participant in the “Os Bailes da Vida” program, where he takes advantage of the rhythm of the music to put his dance lessons into practice. Retired from CSN, Mr. Antônio attends classes on Mondays and Wednesdays. Joining him on the dance floor is his wife, Elisabete Aparecida, who is also loving the experience.

Mr. Antônio discovered “Os Bailes da Vida” after a presentation in Vila Santa Cecília and was captivated by the opportunity to learn how to dance: “They’re teaching us quality dances so that we can feel confident dancing anywhere we go,” he emphasizes.

It was in 1973 that Antônio joined CSN, where he worked as a train operator until 1996. He shares that before joining the project, he had already tried a few dance moves: “I used to dance, but not with the techniques the group is now teaching me,” he explains. Now, he says he’s truly learned to dance and has noticed several benefits over the past year: “It’s given me more mobility and is helping to awaken my memory. Before, I was starting to feel a bit stiff, so I realized this is really doing me good. “And I live by the philosophy that anything that celebrates life is always welcome,” he emphasizes.



**“Anything that celebrates quality of life
and well-being deserves applause!”**

Antônio Adalberto Jacob
Participant of “Os Bailes da Vida”



“Resgatando Saberes” has changed me; today my mindset is completely different. We need trees planted and well cared for in Volta Redonda, and we, as residents, can also contribute to this effort.”

Jair Braga Alcântara
Participant of “Resgatando Saberes”

Jair Braga Alcantara was born in 1947, in Pirai (RJ). In 1974 he moved to Volta Redonda, enrolled in the technical metallurgy course at ETPC, and began working at CSN. “After I graduated as a Metallurgy Technician, I had to transfer to another department. “There, I met Márcio Lins, an incredibly polite person,” he recalls. Márcio Lins, current Director of UPV, was Jair’s supervisor, and Jair fondly recalls their years working together: “I’m grateful for the lessons Márcio shared, those are things I carry with me for life,” he says.

Jair recalls feeling excited about the opportunity to study at ETPC after passing the selection process: “ETPC changed my life because it gave value to and empowered me for the role I would take on at CSN,” he recalls.

Fifty years later, Jair discovered the Resgatando Sabores program through the local CRAS in the neighborhood where he lives. There, in the Volta Grande neighborhood, the project was promoted and residents were invited to visit a rural area of Volta Redonda, where some of the fruits and vegetables supplied to the local community come from. “I had never felt such a strong urge to get involved with plants, but I started learning more about them and became interested. As soon as CSN Foundation invited us, I accepted,” he says.

Today, at 78 years old, he has been an active participant in “Resgatando Saberes” project for almost a year. Jair shares that he has even changed his eating habits since joining the group: “Now I understand the importance of thinking about planting, the soil, and everything related to it, even what we eat.” With these new discoveries, he says he’s been “enjoying watching a sprout emerge and grow” and that he now has his own plants: “I take great care of them, changing the soil, removing weeds and pests, even enriching the soil,” he shares.

Jair highlights the importance of the project for the city: “We need trees that are planted and well cared for. We, as residents, can also help with that task.” For him, the project helps to gain knowledge and experience about environmental issues, nature, and healthy habits.

Scholarship Program in schools (CET and ETPC)

At our two schools, we democratize access to quality education through scholarship programs covering 50% and 100%, contributing to the education and development of children and young people in socioeconomically vulnerable situations.

Our Center for Technological Education (CET), located in Congonhas (MG), currently hosts classes for middle school (6th to 9th grade), high school, and technical education. Escola Técnica Pandiá Calógeras (ETPC) is a leading institution for professional training in the Volta Redonda region, offering Primary Education, Secondary Education with Technical Courses, Subsequent Technical Education, and Free Courses.

Since 1961, CET has been providing professional training to residents of the Alto Paraopeba area. In order to expand access to quality education in the region, we maintain a scholarship program at the institution. **In 2024, CET trained 432 students, 238 of whom were scholarship holders.**

Founded in 1944, ETPC celebrated its 80th anniversary in 2024 and expanded its enrollment by launching Secondary Education (6th to 9th grade). **Last year, 252 students graduated at ETPC, 139 of whom were scholarship holders.** Another area of focus for the school was the training of 2,942 CSN employees in various fields.



Students at Centro de Educação Tecnológica (CET) in Congonhas/MG



What impacted me most about the Foundation was this aspect of education. The impact that educational projects can have on a person, like the work done at CET."

Carlos Mello

**Superintendent Director of CSN Mineração
- Congonhas/MG**

The Director of CSN Mining, Carlos Mello, describes the CSN Foundation as **"the great engine for preparing, developing, broadening horizons, and expanding people's perspectives."** The examples of the Foundation's work in education are the most impactful. Stories of young people who go through Capacitar Mulheres, a technical course, or "Mentoria Cidadã", and become much more mature professionals. "He highlights that the way this educational element has great power to transform the lives of these young people is truly inspiring," he emphasizes, expressing his admiration for the impact of the work done at CET. "A school of CET's quality, with a structure that prepares students for the world, is essential for building a more just and equal society," he emphasizes.

For Carlos, the Foundation, through its educational projects, has acted as a kind of platform that enhances the potential for growth opportunities. "These are stories of people whose lives have been transformed by these programs, those who thought they had no prospects in the job market and came to know CSN through a Foundation program; someone who had the chance to study for the first time or enter the workforce through these initiatives," he points out.



 Students at Escola Técnica Pandiá Calógeras (ETPC) – Volta Redonda/RJ



ETPC is one of the pillars of Volta Redonda's construction. Over its eight decades of operation, the school has been adapting, updating itself, and preparing us for the future. The scholarship programs and training offered by the school are essential to ensuring access to quality education and helping the beneficiary groups enter the job market. Additionally, **the partnership between the City Hall and the CSN Foundation is essential for us to make society more just and equal.** There are several partnerships through our departments – the Municipal Department of Culture, the Municipal Department of Social Assistance, the Municipal Department of Education, the Municipal Department of Sports and Leisure, and the Municipal Department of Environment.”

Antônio Francisco Neto

Mayor in Volta Redonda/RJ



Related SDGs





“It’s a place that changed my path and positively transformed me as a person and as a student. Those were spectacular years in my life. I can only be grateful to the Foundation, CET, and all the staff and friends I made along the way.”

Eduardo Henrique de Almeida Silva,
Former CET student and Chemical Engineering student

Eduardo Henrique’s story with CET begins in 2018, when the young student applied for the selection process to study the 6th grade of Primary School at the institution. The result was encouraging: Eduardo was admitted in first place with a 100% scholarship. “It was all so new, a bit scary, but the environment that CET provides to every student made me feel at home,” the young man recalls. Eduardo highlights that CET is an environment with welcoming and supportive people: “The teachers are amazing, the whole staff, the cleaning lady, the Director, the doorman, everyone is excellent. I’m very grateful to have met them all,” he says.

It was during the 8th grade, in 2020, that Eduardo says he faced his first challenge: the pandemic. “Classes moved online, and at first, it was all a bit strange, but over time we adapted, and it was excellent,” he says. For him, the students didn’t miss any material thanks to the teachers, who dedicated themselves as if they were in a physical classroom.

In 9th grade, the then-student faced another challenge: the end of his scholarship for Elementary School. With the goal of continuing his studies at CET through high school, Eduardo decided to take a new entrance exam and was once again accepted: “I chose to stay at CET because I had spent a significant part of my life there, and it’s a place I don’t want to lose contact with,” he states.

He says the school changed his life for the better. “Now that I’m studying Chemical Engineering at the Federal University, I understand how important some of the high school processes were, even though I used to find them exhausting. “I realize how much the teachers cared about us and did everything they could to help us grow and achieve our dreams,” he says. Having earned a new scholarship, Eduardo also completed all three years of high school at CET.

During that time, there was one main goal: to take the university entrance exam and ENEM. Eduardo recalls: “The entire third year was focused on that, reviewing all the material. This was fundamental in the university entrance exam process for all the students. The teachers were there, explaining and helping.”

Eduardo, who says he has always liked chemistry, became fascinated with the subject’s classes at CET. “The teachers were specialists in the field, so I kept asking questions and they became great role models,” says the young man, who in 2025 was accepted into the Chemical Engineering program at Universidade Federal de São João, Alto Paraopeba campus. “That’s why I chose the path of Chemical Engineering,” he emphasizes.



“I am deeply grateful to ETPC for providing a quality education and for giving me the opportunity to meet incredible classmates. **The school was key to my success.**”

Vitória Fagundes Araújo Santos

Former ETPC student and Production Engineering student

During the three years she spent at ETPC, Vitória Fagundes completed high school with a technical focus in Computer Science, which she says was essential for a solid education and for opening doors to a promising future. The tradition with the school runs in the family: Vitória’s father was also a student at ETPC and was the one who motivated her to follow the same path.

“Because of the family’s preference and the school’s strong reputation, we decided together that it was the best choice,” reveals the young woman, who was admitted in first place with a 100% scholarship in ETPC’s 2022 selection process.

For Vitória, who was also a student at “Garoto Cidadão”, ETPC provided a quality education with experienced and dedicated teachers, and offered the opportunity to develop technical skills and knowledge. The final year of high school was a particular challenge: “I had to juggle many things at the same time,” she says. At the time, it was a mix of social and personal life during adolescence, along with physical activities and extra courses. She also dedicated herself to an internship at CSN, the computer science technical course, the final course project, and preparing for college entrance exams. “It was an intense period, but it helped me grow a lot both personally and professionally,” Vitória explains.

As her final project, she presented the English Club, a free online English course aimed at contributing to society: “the website featured its own translator and database,” she explains. At the same time she was working on the project, the student interned at CSN, an opportunity that allowed her to apply the knowledge gained at school to the professional environment. She says she worked in the Industrial Development Management (GDI), “a sort of city hall for UPV, and was heavily involved with engineering, especially regarding accounting matters.”

As a student, Vitória’s interests were evident in mathematics, optimizing time, managing methods, and understanding processes. For her, these were the factors that led her to choose Production Engineering. “Thanks to the knowledge I gained at ETPC, I achieved excellent results in the university entrance exams, standing out with great grades in the subjects and in the ENEM,” she emphasizes.

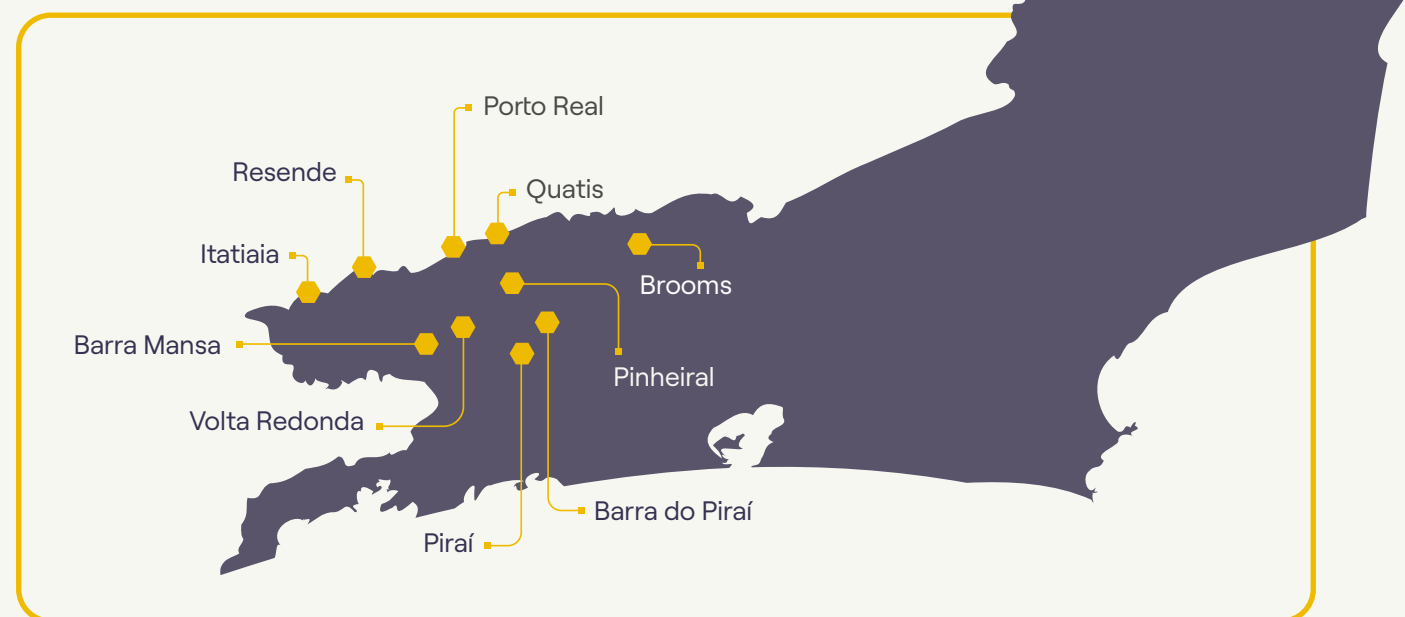
At the end of 2024, at 17 years old, Vitória scored 940 points on the ENEM essay and was accepted into the Production Engineering program at the Fluminense Federal University (UFF): “This achievement was only possible thanks to the solid foundation I gained at ETPC,” the student highlights.

“Capacitar Hotelaria e Serviços”

Aiming to boost the entry of young people aged 16 to 29 into the job market, we developed the “Capacitar Hotelaria e Serviços” program, offering free professional training in areas such as reception, events, kitchen, and housekeeping in the city of Volta Redonda (RJ). Capacitar offers a comprehensive immersion in the hospitality industry, with theoretical and practical classes covering various areas.

Participants are referred by agencies from ten partner city halls in the region, ensuring the program reaches young people in socially vulnerable situations. Classes are held at the two hotels we manage in Volta Redonda (RJ): the Bela Vista Hotel School and the Vila Business Hotel.

Rio de Janeiro South Fluminense Region



In 2024, another 92 young people completed the course, bringing the total to 1,799 graduates since its launch in 2007. The most recent graduating class, at the end of 2024, achieved a rate of 53% of young people already employed, demonstrating the project’s effectiveness in promoting professional integration and transforming lives.

All the revenue generated by the hotels is reinvested in our social initiatives, creating a cycle of transformation. In addition to contributing to the financial sustainability

of the social initiatives, the hotels provide a practical and relevant learning environment, boosting the employability of the trained youth.

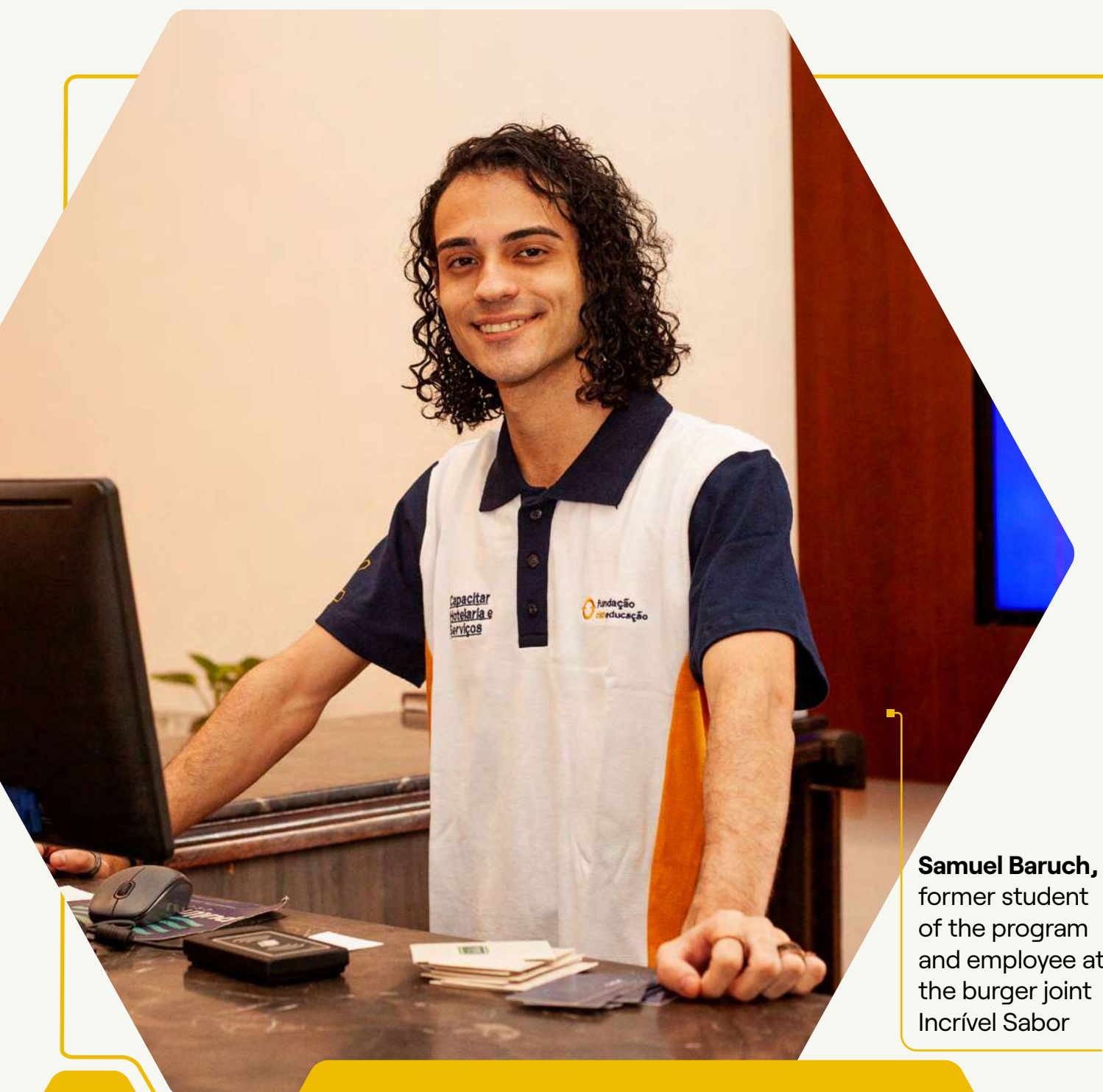
Lasting one semester, the course includes activities such as the Inova Challenge and Master Hoteleiro Jr., where students apply the knowledge they have gained in real-life situations. Since 2023, the curriculum has also included topics on diversity and sustainability, reinforcing the commitment to a comprehensive education aligned with market demands.



Inova Hotelaria Challenge of “Capacitar Hotelaria e Serviços” project in Volta Redonda/RJ

Related SDGs





Samuel Baruch,
former student
of the program
and employee at
the burger joint
Incrível Sabor

“These young people will have various opportunities to work, whether in restaurants, hospitality, inns, or events. The importance of the program is immense.”

Henrique Reis,
Owner of Incrível Sabor and employer of Samuel

The burger joint Incrível Sabor has been part of Volta Redonda’s food scene for four years. Since 2023, Samuel Baruch, a former student of “Capacitar Hotelaria e Serviços”, has been working there.

Samuel learned about the course through CRAS Retiro, near the neighborhood where he lives. For him, Capacitar stands out by “covering several different areas.” For the young man, participating in Capacitar Hotelaria was a milestone: “I really enjoyed the kitchen and waiter sections. “To this day, everything I cut is done the same way I learned in the course,” he says.

After graduating with the class of the first semester that year, the 22-year-old young man continued his search for a job opportunity. “One of the details on Samuel’s resume was that he had participated in Capacitar Hotelaria. He arrived at the burger joint ready to do freelance work. “It was from that moment that I got to know the program,” reveals Henrique Reis, owner of Incrível Sabor.

The entrepreneur highlights the importance of the food industry for employability and how Capacitar Hotelaria stands out in the field by offering knowledge in various sectors. According to Henrique, in nearly two years of work, Samuel has developed a lot and he spares no praise: “I would say he is the go-to guy, the one who made me start bringing other young people from Capacitar into my company.”

For Incrível Sabor, the partnership with “Capacitar Hotelaria e Serviços” has been

more than positive: “I always joke about creating a version of Capacitar inside the burger joint to train my team to reach the same level Samuel reached, because he came in with great ease in customer service,” says Henrique, who has already had 10 young people from the program on his team.

In 2024, the entrepreneur was invited to be an evaluator for Master Hoteleiro — a stage that is part of the program. For him, who served as a judge, the experience was enriching: “I thought it was really cool because we saw the number of young people who are developed through Capacitar. I felt honored by the invitation.” He points out that the difference in the young people trained by the program lies in the fact that they come to work with more attitude and greater confidence. “And that also helps a lot within the company. We provide these young people with the tools, and they get the job done.”

About his experience working in customer service at the burger joint, Samuel says: “It’s been amazing; I didn’t expect to be working there, a place that’s also so close to my house. Some days, the burger joint gets so busy that there’s a waiting line.” The plan for the near future is to save money to get a driver’s license and buy a motorcycle.



Carine Baptista
– current
student.

“I’ve always wanted to be a chef, and I thought that having some knowledge of hospitality would open doors for me. And so it was: CSN Foundation has high-quality teachers, instructors, and professionals, where I was able to clear all my doubts.”

Matheus Ferreira,
Chef, former student of “Capacitar Hotelaria e Serviços”, and friend of Carine

Matheus Ferreira met Carine Baptista during Secondary School—over 10 years ago; Matheus is now 27. The two have remained friends to this day. Matheus was the first to learn about “Capacitar Hotelaria e Serviços” through his mother: I registered for the entrance exam and managed to pass. I remember walking through “Bela Vista Hotel-school” for hours, and in every department I visited, I learned more. That gave me a lot of motivation to continue with my mission, which was to graduate,” says the now entrepreneur

At the time, Matheus was participating in Capacitar, attending high school, and helping his father, who worked at two bakeries in the city of Barra Mansa (RJ). He describes that period as “very tiring for me, but also very motivating.” When he graduated from the course, the young man ranked 3rd in the class in terms of performance.

“Being part of Capacitar Hotelaria opened up a range of possibilities for me, where I was able to clear my doubts about which profession to pursue or how to get started; I left confident to attend a job interview,” he emphasizes. Today, Matheus has become a chef, consulting for restaurants, bars, bakeries, and bistros, “where I always have to use techniques I learned at the hotel,” he states.

Matheus states that by observing how operations worked within the hotel, he also learned to be a leader: “I was able to apply it to every business I joined, and to this day I remain confident and continue refining the techniques I acquired in the course.” It is this context that Matheus believes inspired his friend Carine to follow a similar path: “she saw up close my journey back and forth, moving from one city to another to study and work, and how things progressed. I think that inspired her,” he comments.

This year, Carine chose to focus on her professional and personal development to get closer to her life goals. She joined the Capacitar Hotelaria class in February: “I decided to participate to gain professional training, and there are opportunities in the hospitality sector in Saint Tropez, on the French Riviera, that I can pursue. Capacitar came at the right time for me,” she explains. For her, the professionals teaching the course are exceptionally competent, “encouraging and training us to work in the hospitality industry,” she says.

Now, Carine’s goal is to fully commit to the course, gain experience in the field, and bring the knowledge from Capacitar Hotelaria to France. About to finish the course, she says her interest in hospitality arose precisely from the desire to travel to other countries and because it is a field with significant prominence in Europe. “Matheus told me he had already taken the course, which ended up influencing me because my goals aligned with the focus of Capacitar Hotelaria,” Carine explains.

“Conexão Aprendizagem”

With a history spanning more than 60 years, our work in apprenticeship increases opportunities for professional development and contributes to the employability of young people and their entry into the job market. The “Conexão Aprendizagem” program serves as a bridge between young job seekers and companies looking for new talent, operating on two fronts: Young Apprentice and Internship Integration.

In 2024, 1,484 young people were included in the program, which partnered with 164 companies. The employment of these future professionals contributes to the ESG agenda of partner companies and transforms the lives of the participants, as well as those around them.

“Conexão Aprendizagem” transforms the experience of young people entering programs implemented under the Apprenticeship Law and the Internship Law, preparing them for their professional future and contributing to the transformation of their lives and the society around them.



 Youth of “Conexão Aprendizagem” program



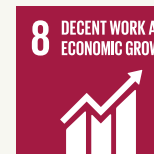
At Sodexo, we promote an environment that values diversity, equity, and inclusion, ensuring that every young person is seen, heard, and respected in their uniqueness. This is ESG in its most concrete form: creating positive social impact through actions that transform lives. Empowering young people is an investment in a more sustainable future for all of society. **The synergy and integration between CSN Foundation’s Apprenticeship Program and Sodexo have added significant value to the hiring process.** Temos um time especializado em atuar no recrutamento e seleção deste público e que se preocupa quanto à experiência dos jovens desde o processo de seleção. Having personalized support, based on active listening and the search for solutions aligned with our needs, has been a key factor in the success of the collaboration.”

Matheus Rosso

Corporate Programs Analyst at Sodexo
– a partner company of CSN Foundation
in the Young Apprentice program

The program has learning centers in various municipalities, including **Belo Horizonte, Contagem, Congonhas, Ouro Branco, Conselheiro Lafaiete, Itaúna** and **São Gonçalo do Rio Abaixo**, in Minas Gerais; **Duque de Caxias, Volta Redonda** and **Rio de Janeiro (RJ)**, and **São Paulo (SP)**. An additional 30 locations are served through *online* courses.

Related SDGs





“Being an apprentice is great because it’s a huge opportunity to grow and evolve, to achieve what you aspire to.”

Rhilary de Azevedo,
Former participant in the Young
Apprentice program and current
employee at Contagem Motopeças

Rhilary de Azevedo joined the Young Apprentice program in 2023, at the age of 16. That year, she worked as an apprentice at Contagem Motopeças, a position she held for nearly two years in the finance department, where she says she found her professional identity. There, Rhilary’s work was noticed: “They liked my work so much that they hired me full-time shortly afterward,” she says.

Today, Rhilary continues working full-time in the same area — she has been officially employed for over seven months, “and I really enjoy the position!” she reveals. She says she learned about “Conexão Aprendizagem” through her father, who encouraged her to enter the job market. For the young woman, being an apprentice “brought a great deal of experience. It made me mature a lot. Where I am today is thanks to CSN Foundation, which gave me the opportunity to grow.”

Now, at 18 years old and living in Nova Contagem (MG), her future plans include enrolling in law school and continuing to improve in her job. According to her, her time with “Conexão Aprendizagem” was transformative: “I developed a much greater sense of responsibility; the progress is noticeable,” she states.



“Capacitar para Crescer”

With the goal of boosting the entry of young people in situations of social vulnerability into the job market, we have had the “Capacitar para Crescer” program in place since 2023. Focused on Young Apprentice opportunities, our project fosters youth empowerment and prepares young people aged 14 to 17 for selection processes, equipping them to build a successful career.

“Capacitar para Crescer” offers training in behavioral skills valued by hiring companies, such as effective communication, professional conduct, commitment, discipline, writing, interpretation, logical reasoning, and emotional intelligence.



 Students of the “Capacitar para Crescer” program from CRAS Açude in Volta Redonda/RJ



“Capacitar para Crescer” is an essential project within the context of vulnerability faced by the participating youth. The project transforms the lives of these young people, who, through it, prepare, train, and build the skills needed to enter the job market. In terms of employability, it is a great advantage for the hiring company or institution to receive a young person who is already trained, knows how to conduct themselves in the workplace, and has a growth mindset, making it possible to develop a career plan for them within the organization. “Capacitar para Crescer” is the starting point for a young person’s transformation for the rest of their life.”

Munir Francisco Filho (Munirzinho)

Secretary of Youth in Volta Redonda/RJ

In 2024, the program served 199 young people, with 57 of them entering the workforce as Young Apprentices in various companies — a gateway to a promising future.

Participants are referred by the Social Assistance Reference Centers (CRAS) in the municipalities of Volta Redonda (RJ)

and Congonhas (MG), and partnerships are established with organizations such as the Municipal Department of Social Assistance (SMAS), the Child Labor Eradication Program, the Municipal Council for the Rights of Children and Adolescents, and the Childhood and Adolescence Fund.

Related SDGs





“Being a young apprentice and a former student of “Capacitar para Crescer” was a very important experience for me. **In “Capacitar para Crescer”, I had the opportunity to learn values that I will carry with me for life. As a young apprentice, I was able to put those lessons into practice in the workplace, developing responsibilities and professional skills.** It was a period of great growth, where I learned as much about myself as I did about the world of work.”

Letícia Freitas de Melo

Participant of the last class of “Capacitar para Crescer” at CRAs Açude of Volta Redonda/RJ

Letícia Freitas de Melo participated in the “Capacitar para Crescer” program during the second semester of 2024. The young woman shares that she discovered the program and CSN Foundation through CRAS Açude, the neighborhood where she lives in Volta Redonda: “One day, someone mentioned the course to me, and I got interested. My mom liked the idea too and supported me from the beginning, so I decided to sign up. It was totally worth getting to know it.”

At 15 years old, Letícia is currently attending high school and works as a Young Apprentice at the City Hall of Volta Redonda, specifically in the Municipal Social Assistance Fund (FMAS). The young woman says, “It’s been a very good experience; I’m learning a lot about how the public sector works and about administrative processes, among other things. Each day brings a new learning experience, and I’ve had the opportunity to further develop my skills, such as organization, responsibility, and communication.”

In the course, she learned “about punctuality, teamwork, professional conduct, and I developed several professional skills.” For her, there is a Letícia before and another after “Capacitar para Crescer”: today, she says she feels much more confident. A reflection of that is the fact that Letícia was the class speaker for “Capacitar para Crescer”, which she describes as “an honor and a very special experience. I felt recognized by my classmates and happy to represent the group in such an important moment.”

Looking ahead, Letícia already knows what she wants: “to study agricultural engineering, a field that really interests me. “I want to keep studying and developing professionally so I can have good opportunities,” she says.



Environmental Education Program –

The Environmental Education Program is a set of activities focused on care, preservation, and social responsibility aimed at sustainable development for future generations. The Environmental Education Program plays a fundamental role in transforming participating citizens and their relationship with the environment, making it an important part of CSN Group's sustainability strategy.

Last year, Environmental Education Program conducted

983 activities,
positively affecting
30,260 people



Environmental Education Program in Volta Redonda/ RJ



CSN Foundation is essential because it helps us showcase the achievements of the CSN Group in a more direct and impactful way. Sustainability is at the core of CSN's identity, whether through culture, sports, or environmental preservation, and the Environmental Education Program is a prime example of this commitment, as well as of the Foundation's role in strengthening our connection with community leaders. The Environmental Education Program allows the community to bring forward their needs, as was the case with the renovations of two churches—one in the Boca da Mata community and another in the Corumbá community—projects that were carried out voluntarily by factory employees in partnership with local residents.”



Ângelo Frazão

**Manager of CSN
Cimentos in Arcos/MG**

The Environmental Education Program was launched in 2013 in Congonhas (MG) and is now carried out in partnership with CSN Mineração, Nacional Minérios, CSN Cimentos, and CSN Siderurgia. It serves both local communities and the internal audiences of CSN Group companies in the cities of **Congonhas, Belo Vale, Ouro Preto, Rio Acima, Arcos, and Pains (MG); as well as Volta Redonda and Pinheiral (RJ).**





Today, the Environmental Education Program addresses not only environmental issues but also territorial development, training, and capacity building.”

Helena Guerra

**Chief of Sustainability, Environment,
Occupational Health and Safety
Officer of CSN Group**

For Helena Guerra, Director of Sustainability, Environment, Health, and Occupational Safety at CSN Group, the Foundation plays an essential role, acting as the company’s social arm with years of tradition and leading the way in territorial development. “And we operate with this social movement, aiming to bring social development projects that maximize the Company’s positive impact in every place where we are present,” she states.

She emphasizes that through the Environmental Education Program, the idea is to expand actions beyond environmental issues: “the program works with people in the communities so that they can also take care of their heritage, their schools, and their population.” Helena explains that the goal is to bring the community together to act within their local areas in an integrated way: the Environmental Education Program is a powerful tool for connecting with these populations and providing support for their development. The Environmental Education Program is a community citizenship development project.



In these municipalities, we also seek partnerships with public authorities—such as municipal Departments of Education and Environment—to expand the reach of the Program.

In 2024, several awareness initiatives were implemented, including exhibitions focused on urgent and relevant themes for the future of society. Among the year’s highlights were participation in the “Crescer – Juntos com a Comunidade” Program, in which 37 volunteers from the Group helped revitalize the Nossa Senhora Aparecida Church in the Boca da Mata community (MG); the release of

5,100 fingerlings into the Paraíba River in Volta Redonda on World Water Day (March 22); and the initiatives “Férias Ecológicas” and “Se Essa Rua Fosse Minha”, aimed at children and teenagers in Congonhas (MG).

The applied methodology involves actions and educational practices aimed at raising awareness, fostering understanding, mobilizing, and promoting collective development. It encourages community organization and participation in the protection, restoration, and defense of the environment, as well as in improving quality of life.

Related SDGs





**Jorge Rodrigo
Ferreira Pereira**
Winner of the 3rd
Environmental
Contest of the
Environmental
Education
Program in Volta
Redonda/RJ

“Winning the Environmental Education Program award made Jorge feel very important. He and his family attended the award ceremony, and he has been making great use of the laptop he won, which was a really special gift. **I believe that this recognition had a very positive impact on his life.**”

Janaína Vilhena, principal of the school where Jorge studies

At 15 years old, Jorge Pereira is a 7th-grade student at Colégio José Botelho Athayde in Volta Redonda (RJ). At school, his favorite subject is art, where he says he feels free to let his creativity flow. “When I was a child, I liked to draw, but now I prefer to create things, and I enjoy making sculptures,” says the student.

A student in inclusive education, Jorge learned about the 3rd Contest of the Environmental Education Program through his schoolteachers, who were already aware of his interest in creative activities. Along with his mother, Roselene, the young student began thinking about animals that could inspire a good sculpture. Admiring the zebra’s aesthetics, Jorge chose to recreate it in his artwork.

The Environmental Contest was born from a partnership between the Environmental Education Program and the Municipal Department of Education and the Municipal Department of Environment. The third edition of the contest was themed “A fauna deve estar por toda a parte” (Fauna Belongs Everywhere) and was designed for students from 6th to 9th grade across ten municipal schools in Volta Redonda. The goal was to encourage students to create an animal using at least one recyclable material and place it in a fitting setting to be photographed.

Jorge, who had never participated in a contest before, was excited about the chance to take part—and possibly win—one. In just two days, Jorge submitted his zebra sculpture, made from reused paper and glue, to the school. The piece won the 3rd Contest of the Environmental Education Program.

Janaína Vilhena, principal of the school where Jorge studies, revealed that the institution has been a partner of the Environmental Education Program since 2023, when they also took part in a previous edition of the contest. Also in that same year, the Environmental Education Program developed a garden at the school, and in 2024, the Program took part in the Mulher Maravilha project, developed by the school. “Jorge is a very beloved student, with incredible manual skills. When the 2024 Environmental Education Program call for entries came out, asking for drawings or sculptures of animals from our fauna using recyclable materials, I immediately thought of him,” the Principal comments.

For her, Jorge believed in his own potential to win the contest: “he kept asking us if the results had been announced yet.” Then the results came in, and the young student placed first overall: “we were very happy that he succeeded. And when we shared the result with him, it was such a meaningful moment. It was so expressive for him to have achieved this victory, to see what he does being valued,” the Principal comments.

The principal says that the program’s contest had a positive impact on the student’s life, both because of the prize he received—a laptop—and the overall experience: “he’s already asking what the next theme will be, because he wants to participate again.” For Janaína, the Environmental Education Program has always received a positive response and great feedback from the school

For the future, Jorge says he wants to study engineering, “so I can create things.” In the meantime, “the first thing he asks for as a gift is paper and glue,” so he can keep creating, his mother shares.

Project Development Training

Engagement with public authorities, local institutions, and civil society is crucial to driving sustainable change and aligning efforts with public policies. In 2024, we carried out training sessions on Project Development for representatives of public authorities and social institutions, optimizing resource allocation and contributions through tax incentive laws.

Four training sessions on Project Development based on the Regulatory Framework for Civil Society Organizations (MROSC) were held in Montes Claros (MG), Cantagalo and Volta Redonda (RJ), and São Paulo (SP), bringing together **127 participants**, representing **51 institutions** from nine cities. The main goal was to strengthen local organizations by training them to develop social impact projects aligned with the needs and potential of their territories.



Project Development
Training in
Cantagalo (RJ)



CSN Foundation is a transformative force for the city of Barroso. Capacity-building initiatives for the third sector are very important, as they provide clarity regarding information for local institutions. Many of these institutions have no idea what to do to obtain funding, and the Foundation showed them the way, provided the necessary tools, and now they have everything they need to grow further and pursue new opportunities. That's what happened with the local APAE, for example, which benefited from the training sessions to secure new funding. CSN Foundation arrived in Barroso with a strong desire to drive transformation through concrete results."



Fábio Ribeiro

Manager of CSN Cimentos
from Barroso/MG

Our work is based on a methodology that empowers institutions to structure proposals and seek resources for local development, going beyond technical aspects to include strategic coordination with public administrators.

A key highlight of last year's training methodology is the ongoing post-training mentorship, which supports the development of projects until they are approved by various agencies.

“Casa de Apoio”

We inaugurated the CSN “Casa de Apoio” Espaço Comunidade in 2016, as another link between CSN Mineração and the local community. The space, located in the Gualter Pereira Monteiro neighborhood in Congonhas (MG), serves as an open listening channel, where local residents can access clear and accurate information about mining activities, new projects, and future projections.

A variety of cultural and educational activities are offered to the public at “Casa de Apoio”. **In 2024, we carried out 1,095 public consultations and engaged 140 beneficiaries** – highlighting the center’s importance in strengthening the dialogue between the CSN Group and the local community.

The space is open for services such as job application registration, résumé writing, access to computers available for community use, among other local residents’ needs. We also offer awareness initiatives on dam safety and other useful information for the community.





“I discovered the “Casa de Apoio” when my brother-in-law recommended the place so I could make copies of documents to take to the hospital for some tests. **Since then, I always go to “Casa de Apoio” whenever I need any kind of assistance.**”

Zenita Maria Lima Cordeiro Ordonho,
resident of Residencial Glauter Monteiro community,
Congonhas/MG

At 59 years old and born in São Miguel Paulista, in the eastern zone of São Paulo, Dona Zenita Maria has been living for 4 years in the Glauter Monteiro Residential Complex. During this time, she has been attending “Casa de Apoio” for over two years: “Since the first time I visited “Casa de Apoio”, I’ve always been treated very well. Everyone is always smiling, treats us with great kindness, and helps us a lot. “The way they assist the public is truly exceptional, which is of great value,” she says.

Dona Zenita describes herself as an “artisan by heart,” with a passion for creating art using recyclable materials and embroidery. On her own initiative, she was already turning detergent bottles into storage containers. That’s where her fascination with the activities promoted by CSN’s Environmental Education Program, carried out by the Foundation in partnership with the “Casa de Apoio”, began: “I really enjoy the crafts we learn here with the Environmental Education Program. “First, we made a candle; then, we created a scapular, a project I absolutely loved; and now, we’ve made a little box,” she recalls. Dona Zenita never hesitates to take part in the activities she’s invited to.

The workshops she refers to are part of the “Pensar Eco é Lógico” program, an initiative of the Environmental Education Program held at “Casa de Apoio” and open to the residents of the housing complex. These included mini-courses on making aromatic candles using reused cooking oil; decorative scapulars crafted from old CDs and fabric scraps; and decorative boxes made from milk cartons.

For Dona Zenita, “Casa de Apoio” was essential in her transition from São Paulo to the Residential Complex. “I love new experiences, I love people, and everyone treats me so well. “I find all of that at “Casa de Apoio”, everyone is very caring,” she says.

Project curatorship

The positive impact of our social initiatives is complemented by our curatorial approach, through which we select projects from third-party institutions to be sponsored by the CSN Group under tax incentive laws.

A total of R\$57 million was invested in 2024 through the use of the Rouanet Law, the Fund for Childhood and Adolescence (FIA), the Sports Incentive Law, the Elderly Law,

the National Program to Support Oncology Care (Pronon), and the National Program to Support Health Care for People with Disabilities (Pronas), as well as the Tax on the Circulation of Goods and Services (ICMS) in the state of São Paulo. **This amount supported 117 projects operating in 46 municipalities across 10 states.** As a result, the projects directly impacted **413,810** people and reached **an** audience of 1,396,882.



Investing in culture is investing in the future. CSN's work, through its Foundation, reaffirms the essential role of companies in promoting culture and education. The support for the Tiradentes Film Festival is an inspiring example of this commitment, boosting the Brazilian audiovisual scene, revealing new talent, and promoting democratic and free access to culture for audiences of all ages and social backgrounds. This partnership strengthens the mission of transforming realities and communities through cinema, celebrating the identities, stories, and voices that shape our country."

Raquel Hallak and Quintino Vargas

**Directors of Universo
Produção and Coordinators
of Tiradentes Film Festival**



**28th Exhibition of
Tiradentes - Credit
Universo Produções**

Here are some of the projects supported through curatorship in 2024:

Field of expertise	Project	Benefited states
Sport & citizenship	Craque Cidadão: A Civil Society Organization focused on sports as a key tool in shaping engaged and responsible citizens.	MG PB RJ
	Show de Bola Project: a social, sports, and cultural initiative that fosters education and promotes integration among children and adolescents.	MG PB
	Favela no Passe: a project by UNAS – Union of Nuclei and Residents’ Associations of Heliópolis and Surrounding Areas – aimed at promoting and democratizing access to sports, recreational, and leisure activities for children and adolescents.	SP
	Esporte pela Vida	GO
	Nadando com Thiago Pereira: a social project aimed at teaching swimming to children and youth aged 7 to 17.	RJ
Health	Life and Health Comprehensive Protection for the Elderly	RS
	OncoHPV: Tempo é Vida: A project for the early detection of oncogenic HPV, developed by Hospital de Câncer Araújo Jorge.	GO
	Idoso 360° (oncology treatment) and Infância 360° (training of the multidisciplinary team) – Hospital Angelina Caron	PR
	Pelo direito à vida (hospital care) – Hospital Pequeno Príncipe	PR
Culture	Jewish Immigration Holocaust Memorial	SP
	28th Tiradentes Cinema Show	MG
Social Inclusion	Brincar é Coisa Séria: a project by CIAM (Israeli Center for Multidisciplinary Support) that fosters the development of identity in children with intellectual disabilities by strengthening community and family bonds.	SP



CSN Foundation and CSN are part of our history, which is deeply intertwined with the history of the city. CSN’s sponsorship of the “Nadando com Thiago Pereira” project had a significant impact on the reality of our aquatic center and the population of Volta Redonda: we’ve already served over 800 students, children and adolescents who had the opportunity to learn to swim, both to save lives and to promote well-being. We are deeply grateful for CSN’s sponsorship, as it was the first company to believe in this project, which is now expanding to other cities.”



Rose Vilela

Secretary of Sport and Leisure
in Volta Redonda/RJ





Casa do Povo in São Paulo/
SP, an institution sponsored
through the Culture Incentive
Law.
Credits: Perola Dutra



CSN's support provides us with the conditions—the foundation—we need to carry out our work as a whole. It runs through our entire structure, allowing us to act both within and beyond the “Casa do Povo” community, on a local, more socially focused level, but also on an international level, connected to the field of arts. It also ensures the sustainability of our ecosystem, which is made up of around 20 collectives. This work, guided by values of inclusion and care, may well be where the greatest strength of our institution lies.”



Benjamim Seroussi

Artistic Director of “Casa do
Povo”, a cultural center



It's wonderful to see the Foundation's work with social and inclusion programs, and how it curates the projects we are supporting. I receive a lot of feedbacks from other businesspeople and executives who are impressed by the Foundation's seriousness and impact.”

Camilo Romila

Technical and Development Director
at CSN Mineração – Congonhas/MG

Camilo highlights that it has become increasingly common, and increasingly strategic, for private companies to invest in and support social projects. This collaboration generates benefits for both society and the companies themselves, as they seek to strengthen corporate social responsibility (CSR) and create a positive impact. “Incentivized projects like “Garoto Cidadão” and “Tambores de Aço” are examples of how we strengthen our image and reputation, while also helping us attract and retain young talent for our business,” he says.

In this context, the Director recalls the work carried out by the Mano Down Institute, which was recently supported by CSN. A project that translates into effective actions and genuine inclusion, generating significant and sustainable impact for the development and inclusion of people with intellectual disabilities.



Corporate information

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Learning Coordinator – Rio de Janeiro

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Wellington Martins

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